San Francisco State

PHOENIX

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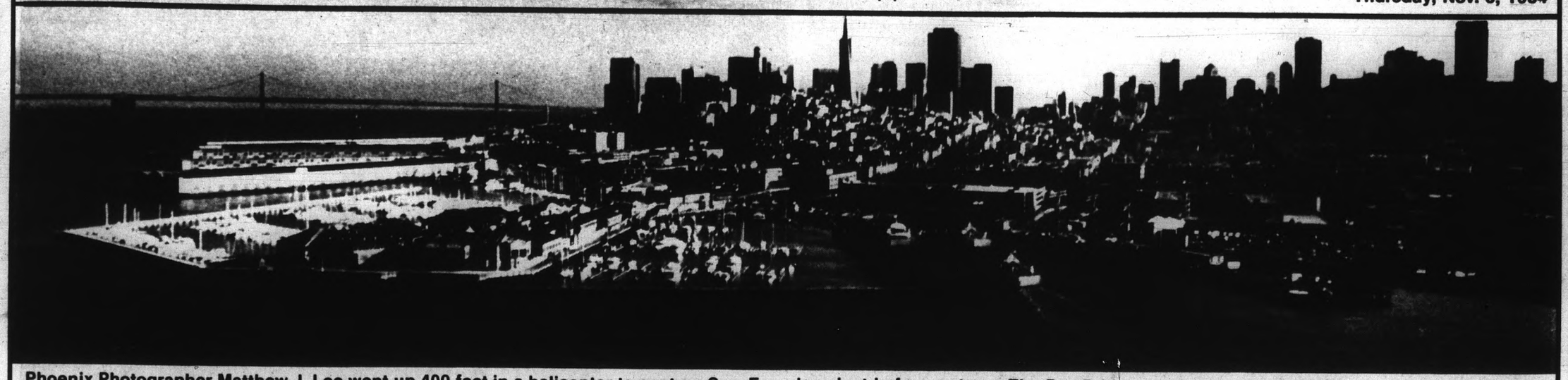
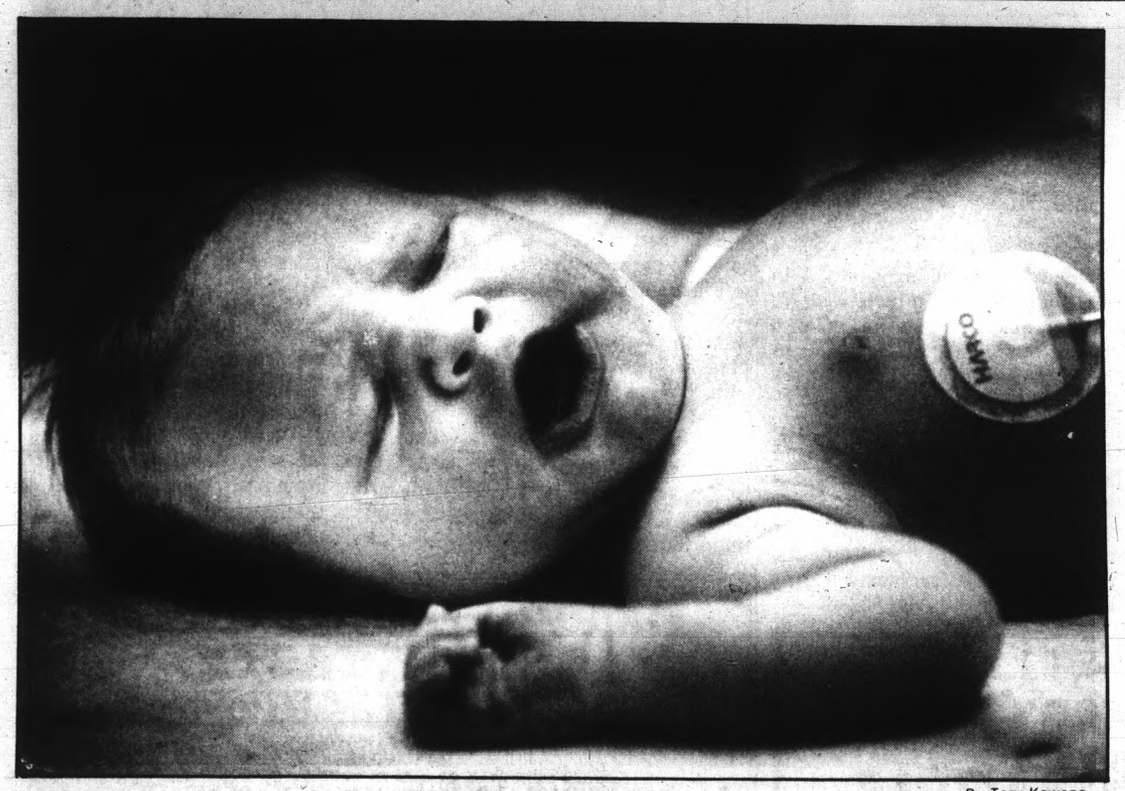


Phoenix Photographer Matthew J. Lee went up 400 feet in a helicopter to capture San Francisco just before a storm. The Bay Bridge can be seen to the left.



By Toru Kawana

Baby Doe, now four days old, rests in San Francisco General Hospital after being abandoned in the Verducci Hall laundry room Monday. The 7-pound infant with blue eyes is described by doctors and nurses as "adorable." She has become a favorite of the maternity staff.

Abandoned newborn is safe; search for mother continues

By Ed Russo

The newborn baby girl abandoned in a dormitory laundry room and taken to San Francisco General Hospital Monday is in good condition, according to hospital officials.

The infant was estimated to be three to four hours old when she was found by a student at 10:45 a.m. in the second floor laundry room of Verducci Hall.

Moments later, nursing student Esther Wannenmacher entered the room and saw the 7-pound-girl with blond hair and blue eyes lying among damp towels in a cardboard box. Wannenmacher, 21, noticed the baby was cold and wrapped her in dry towels and a blanket.

The Department of Public Safety then arrived with Dr. Janice McGowan and a nurse from the Student Health Center.

"We examined the baby, who was bluish in color from the cold," said McGowan, "but she seemed to be in fairly good shape."

McGowan praised Wannenmacher for her assistance and said the nursing student "really helped" by "massaging the baby and getting it warm."

Wannenmacher told the *San Francisco Examiner*, "I was worried about keeping the baby warm and getting her blood to circulate. Babies lose body heat faster than adults."

McGowan added that since the infant was three to four hours old and its umbilical cord was still attached, it is doubtful that the girl was born in a hospital.

DPS, which began an immediate search for the mother, said no note was found with the baby. Capt. Malcom Vaughan urged anyone who may know anything about the baby or mother to contact DPS at 469-2222.

Dave Hanlon, of San Francisco Children's Emergency Services, said his department and the juvenile division of the San Francisco Police Department have also begun looking for the mother.

"If no mother is found, the child is made a dependent of the court," Hanlon said. "And once the hospital feels that medical care is no longer needed for the child, the baby will be placed in a foster home."

Hanlon said if the mother comes forward or is found, the San Francisco District Attorney may file child abandonment charges against her.

"It depends on the circumstances involved. The DA looks at all the questions," Hanlon said. "But if the mother shows, we will work with her to find the child the best possible home."

In 1981, an 18-year-old UC Berkeley student gave birth in a dormitory restroom and then dropped her child out of a second story window.

The infant survived and the mother was charged with attempted murder and child endangerment, according to Lt. Bill Foley of the UC Berkeley campus police department.

"Apparently nobody knew that the student was even pregnant," Foley said.

Former official is well-paid recruiter

$48,000 assignment called 'joke'

By Lynn Porter and David Finnigan

SF State is paying a former administrator almost $50,000 annually for an unnecessary job created partly to keep him away from students on campus, according to Rod Santos, the former Educational Opportunity Program director.

According to Santos, Penny Saffold, associate provost for student affairs/dean of students, instructed him to hire Henry A. Gardner last summer after Gardner resigned as associate provost.

When he left his job Gardner had fall-back, or retreat rights, and could demand to be hired for any position in the Division of Student Affairs.

Santos said he was told EOP was the only department in the division that had the funds to pay Gardner's high salary.

EOP was created 15 years ago to provide financial aid and academic support for students who are academically or financially disadvantaged.

Gardner, a former EOP director elevated to assocate provost in 1981, who now is being paid $48,672 a year, according to university payroll guidelines, works out of his San Francisco home. His job is to recruit EOP students from Southern California, a function that Santos said is unnecessary because EOP has not exhausted its recruitment possibilities for EOP applicants in the Bay Area.

" The assignment was a joke," said Santos. "Dr. Gardner has tenure. My instructions were to keep his ass off campus."

Santos said he believed the administration wanted Gardner off campus because of past student animosity toward Gardner as associate provost.

In March, 1982, the United People of Color for National Liberation, a student group, sponsored a forum in the Barbary Coast in which "angry participants hurled a barrage of questions and accusations at a panel of university officials," which included Gardner (the associate provost), among others, according to a March 25, 1982, Phoenix article. Among the charges, students said Gardner mismanaged EOP funds. He denied the accusation.

"One of the concerns of students was that he was going to wipe out EOP," said Santos.

"My boss and the administration. . . in essence gave me an order: We want to keep him (Gardner) as far away from campus and students as possible," said Santos.

President Chia-Wei Woo declined to comment saying Gardner's job was the purview of Provost Lawrence Ianni. When Phoenix asked Ianni for an interview he asked the newspaper to provide written questions. Ianni refused to respond to any of the questions.

To keep Gardner away from campus, Santos said he had him work from his home.

Randy Senzaki, acting EOP director, said Gardner is one of two full-time recruiters, but the other recruiter, unlike Gardner, has her office on campus.

Saffold acknowledged asking

See Gardner page 7

Courtesy of Public Affairs

Henry A. Gardner

19th Avenue bus stop: risky business for students

By Clare Gallagher

Each day at least 1,700 Muni and SamTrans passengers risk walking into a moving car at the major campus bus stop on 19th Avenue in front of the Humanities Building.

The buses stop near the right lane of traffic rather than at the curb because a scooped out area of the curb is reserved for 15-minute parking.

Riders of Muni's 28 19th Avenue, 29 Sunset or SamTran's 3B must walk from the bus through the 15-minute zone, dodging cars to reach the curb 30 feet away. A painted safety island for disembarking passengers has worn off, so cars ignore it.

A Muni driver who has driven both routes for five years said he has seen accidents and near misses at the stop.

In one instance, the driver said, "Students were getting off by the back door. A Camaro picked up passengers and zoomed off and the last student getting off walked right into the car and nearly got hit."

The driver, who asked not to be identified, said the bus stop should be changed.

"I have always considered that bus stop to be a problem because cars drive through to pick up passengers without regard to people getting off of the bus."

See Bus page 4

Reagan win—no surprise at SF State

By Mark Canepa

Although it was a disappointment to some, Ronald Reagan's victory over Walter Mondale came as no surprise to students and faculty at SF State.

"I knew it was going to be a landslide because the papers and polls said it would be," said John Markham, 20, a theatre arts major. "When the polls say a person is going to win, many people won't vote. Who wants to vote for a loser?"

Professor William Bradley, chairman of the political science department, said, "The re-election of the Reagan administration was a foregone conclusion." Regardless of issues that reflected negatively on the president, said Bradley, the economy's strength and stability carried him to victory.

"It's premature for Republicans to celebrate too wildly," said Eugene Weinstein, professor of political science, "or for Democrats to collapse into complete despair."

"The voters sometimes elect a president who wants 'x' and then they elect a congressman or senator who wants the opposite," said Weinstein.

American history professor James Compton, who was not surprised by the margin of Reagan's victory across the country, said it was a personal victory for the president rather than a political victory for the Republican Party.

"I doubt if any Democrat could have beaten him," he said, because of the strong economy and Reagan's mastery of TV, like Franklin Roosevelt's command of the radio.

But in general, he continued, "a second administration is not as successful as the first. His power will begin to ebb, and he will be stymied in areas such as abortion and prayer in the schools."

The president carried every state with the exception of Mondale's home state, Minnesota and the District of Columbia. And though Reagan received 57 percent of California's vote, he was defeated in San Francisco by a 2-1 margin.

Reagan's victory, said Anthony D'Agostino, professor of history and Soviet affairs, was a reflection of national dissatisfaction with Jimmy Carter.

"It's an iron law that the voters will re-elect an incumbent if they perceive him as an improvement over his predecessors," said D'Agostino.

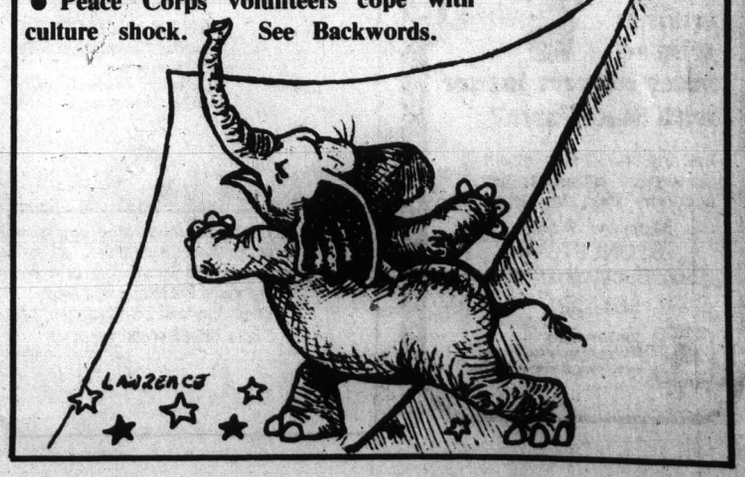
Ellie Cundiff, 20, a physical education major who was glad the president was re-elected, said "I didn't like the way Mondale answered questions during the debate . . . all he wanted to do was to raise taxes."

If the Democrats are to be successful in the future, said D'Agostino, "They have to talk about returning prosperity, not administering austerity."

See Election page 7

Inside

- Writer Tillie Olsen speaks of women and work. See page 2.
- Veterans blast the military. See page 3.
- Peace Corps volunteers cope with culture shock. See Backwords.



DPS chief cleared of anti-union bias

By Ed Russo

An administrative law judge ruled last month that three former Department of Public Safety police officers failed to prove that they were fired by DPS Chief Jon Schorle because they were union members.

The ruling by Judge Terry Filliman was in response to a three-day unfair labor practice hearing held at SF State in January. During the hearing, former DPS officers David Ceruti, James Bryant and Myra Sheehan said they were fired by Schorle because they belonged to the Statewide University Police Association.

In the 50-page judgment, Filliman wrote, "SUPA offers no direct evidence to show that the rejection of Ceruti and Bryant by Schorle was motivated by anti-union animus."

Regarding Sheehan, who is awaiting the outcome of a separate grievance against Schorle, Filliman determined that the chief "has demonstrated that Sheehan would have been rejected notwithstanding her union activity."

Filliman's decision will be appealed to a five-member Public Employment Relations Board, according to SUPA attorney Bill Curtis. If the board disagrees with Filliman's decision, the State Court of Appeals will review the case.

Filliman also wrote, "Chief Schorle's overall credibility has been raised as an issue. Schorle's testimony that other departmental managers or supervisors instigated the rejection of Ceruti and Bryant are contradicted to a certain extent. . .Yet Schorle is not found to be a totally unreliable witness."

Reached by phone, Filliman said, "While the personnel practices of the Department of Public Safety seemed less than the best, that in itself didn't imply that there was an anti-union motive."

Filliman would not elaborate on what practices "seemed less than the best" saying, "It was not my job to second guess a department's policies, only to see if the employees were fired because of anti-union bias."

Schorle could not be reached for a reaction. "The chief does not comment on personnel matters," said Lt. Kim Wible.

Ceruti, Bryant and Sheehan were fired in 1983 just before their probationary periods ended and they were to be eligible for permanent employment at SF State. Under the probationary program, employees can be fired for any reason the chief deems appropriate.

Bryant, 35, who now works in a stock brokerage firm, disagreed with the ruling. "The judge said that Schorle is not a totally reliable witness. . .In my mind, a chief's testimony should never be questioned."

"Unless the ruling is reversed," he added, "my career in law enforcement is finished."

Ceruti, 29, said he was "naturally disappointed" about the ruling. He said he has not had a full-time job since his release, but he is now applying for deputy sheriff in the Lake County Sheriff's Department.

In addition to her separate grievance hearing, Sheehan, 30, filed a $4 million lawsuit against the state, SF State, Schorle, former SF State President Paul Romberg, the California State University Trustees and the chancellor and former DPS Lt. Richard Van Slyke. The suit also seeks her reinstatement at DPS.

Sheehan has been unemployed since the firing and said she has done volunteer work for the Concord Police Department.

Tillie Olsen's literary imagination -- she tells the tales of those oppressed

By Ruth Snyder

The room was silent except for the hum of fluorescent lights. Forty people sat spellbound as author Tillie Olsen introduced a passage from her book "Yonnondio."

Olsen spoke in soft, poetic rhythms as she set the scene: a hot Midwestern summer; Jim, an underpaid laborer sweating as he heaved animal carcases in a slaughterhouse; Anna, his wife, bouncing a crying child on one hip as she cut up fruit for canning. The crying increased as sweat began to sting the open sores on the child's bottom.

Olsen's voice was soft and melodic. Her words were not.

Oppression — people struggling to rise above circumstances of sex, race, religion — is the thread that weaves through most of Olsen's work. It was also the thread that wove through her talk to a Women Writers and Social Change class at SF State Monday night.

"When I wrote these passages of 'Yonnondio,' I did not recognize what I had written," she said. "I had recorded one of those miracles of synchronization — Jim and Anna slaving and sweating, working in rhythm with each other.

"I'd like to think that the granddaughters of Anna are some of those that I applaud when I see them on the stage dancing, using the grace that Anna had," said Olsen.

"I Stand Here Ironing" is the only one of Olsen's works that is truly autobiographical. The others are a combination of what Olsen calls "the peculiar literary imagination" and reality that she has observed.

Even so, there's a bit of Olsen in all her female characters. When she introduced a passage from "Yonnondio" to the class she referred to Anna as "that long-ago woman who was I, that worker, that mother."

Tillie Olsen: Women writers are needed in all realms of human expression. By John F. Howes

Olsen was born in Nebraska in 1911, at a time when there were no washing machines and only 17 percent of the women ever made it to the 12th grade. Olsen herself never finished high school.

She spoke of the washing machine with reverence. "It's a sore point with me. I must have spent two-and-a-half years of my life washing clothes by hand. It's not technology; it's the uses that we put it to that I have problems with," said Olsen.

She read a piece from a book jacket biography that described her as "a depression (era) high-school dropout." Olsen paused and looked up at the audience. "I was *not* a depression high-school dropout," she said. "What they don't understand is that I did much better than most people in my generation."

To women who want to write, Olsen said, "We need you in all the realms of human expression. It's important to bear what fruit you can. There is a need for the voice."

Olsen spoke for more than two hours. When she had finished there was a moment's expectant hush as if the audience was waiting to hear more. Debbie Rosenfelt, the instructor, summed up the essence of Olsen's talk when she turned to the author and said, "I always go home after listening to you speak with a mind that's spinning with things to think about."

Faculty not happy with trustees' offer

By David Finnigan

Although the California State University Board of Trustees has presented its final collective bargaining offer to the California Faculty Association, CFA said the Board has not addressed the three outstanding issues that have prevented a contract settlement for three months:

- The faculty compensation package, dealing with how many dollars are available for across-the-board raises.
- The Exceptional Merit Service Award and the decision-making process leading to award.
- Faculty raises in hard-to-hire disciplines and whether or not such raises should be determined by the university president.

"If one faculty member in the department is hard-to-hire then they all are, and therefore should be treated equally," said Ann Shadwick, SF State librarian and secretary for the CFA.

A fact-finding hearing on the proposed offer is scheduled for the first week of December.

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Student vote up in '84 AS election

By Janice Lee

Three hundred eighty-three students voted in last week's student body election, more than double the previous year.

In the Oct. 31-Nov. 1 AS special election and Student Union Governing Board regular election, five candidates were voted to positions. John Cruikshank, Associated Students election committee chair, is currently checking the eligibility of five AS write-ins, who received less than 10 votes each.

For the AS, Lois Miller, who ran unopposed, was elected Behavior and Social Science representative with 45 votes; Marco Rodriquez and Lamont Coleman won as representatives-at-large with 195 and 177 votes, respectively. Each defeated Farid Elhami who received 79 votes.

For the SUGB, Toni Stadlman and Joachim Baum were elected to representative-at-large positions. Results are unofficial.

The AS write-ins and potential officeholders are Frank Garvey, Education representative, two votes; Corey Covington, HPER representative, nine votes; and Ben Young, Sophomore representative, two votes. Rachel Gordon and Jerome Trumpet tied for Humanities representative with four votes each.

Gilliam selected as AS ombudsman

By Janice Lee

Former Associated Students President Derek Gilliam has been named the AS ombudsman.

Selected by Penny Saffold, associate provost for Student Affairs, Gilliam will serve as a link between students and the dean of students.

As ombudsman, Gilliam said he will refer students to places or persons they may contact for help.

The ombudsman's salary will be from $13,000 to $15,000 per year, the exact amount to be determined when the AS budget is approved.

His office is located in New Administration 451. Gilliam said he is taking suggestions on how to better serve the student body. The ombudsman may be reached at 469-1723.

★ ★ ★

Recent conflicts between AS and the Spartacus Youth League have prompted the AS to consider a lawsuit against the organization.

The Women's Center sponsored a debate Nov. 1 with four supervisorial candidates — including Diana Coleman of the Spartacus League.

Renee Fry, media director of the Women's Center, said the SYL "tried to turn the debate into a political arena" by displaying literature supporting revolutionary actions and by refusing to remove a banner endorsing Coleman.

James McDuffie, AS business manager, said that because the SYL's "personal conduct does not meet AS standards," there is a possibility that the AS will involve its attorneys.

Paula Dell, member of the SYL, called the actions of the AS "anti-Communist."

Book sale

More than 20,000 new and used books, magazines and journals are up for sale at the J. Paul Leonard Library today. Records are also featured in the sale, which ends Sunday.

Vets combat military recruitment

Ads claim, 'It's not an adventure, it's a job'

By Diana Moore

Jim DuPont (left) and Michael Felker work to educate students about the draft. By Matthew J. Lee

"When the Blue Angels went over, I was out jogging in Dolores Park. . .it sounded like an airstrike to me. I started to — I don't have flashbacks, but this was pretty close — it was like I wanted to scream at all these people who were standing there, 'You assholes! How'd you like them droppin' some bombs on the city like they did in 'Nam?'"

Michael Felker is usually soft-spoken, almost timid. But when he talks about something he cares about, like the U.S. military, his voice rises and his Philadelphia accent surfaces. Felker is a Vietnam veteran. A Veteran for Draft Resistance.

Felker, 34, works as a veteran coordinator at SF State. He has been involved with the 20-member Veterans for Draft Resistance for almost two years. The organization, which provides counseling and information to prospective enlistees, as well as lectures to high school students, has been in existence since 1978.

In May, Felker and fellow vet Jim Du Pont began an ad campaign to combat flashy military recruitment ads and commercials. One of Felker's and Du Pont's ads, placed in local high school and college newspapers, pictures helmeted soldiers tending to a wounded comrade. The slogan reads," It's not an adventure. It's a job."

"The government is slick," said Du Pont. "And it's doing the same kind of media hype as before Vietnam."

And those "Be all that you can be" — "The few, the proud" commercials seem to be working. Despite groups like Veterans for Draft Resistance, and recent conflicts in Grenada and Lebanon, the U.S. Defense Department recently released statements that military recruitment during the last two years is the highest it has ever been.

"Everyone thinks they are going to be John Wayne," said Du Pont, "or it's not going to be them."

Du Pont, 30, enlisted in the Marines when he was 17 years old, straight out of high school in Point Arena, Calif. The year was 1971.

"I wanted to go to Vietnam," he said. "I was from a small town, and I believed a lot of the things that were happening."

Rather than going to Vietnam, Dupont found himself raking sand at Twenty-Nine Palms Marine Base in the desert of Southern California. He was roped into a four-year committment, when he had wanted only a two-year tour. And he had to deal with boot camp.

"You don't expect to be degraded and called maggot," he said.

"They say it's to break you down and build you back up. Looking back, he said, "it's just to break you down and make you not think."

Du Pont now works part-time in the Admissions and Records Office, and is a freelance writer for the Bay Guardian.

"I see all these kids running around saying, 'America, right or wrong,'" he said.

"I don't think that kids today are that much different than kids before the war, or even during it, with all the protests."

Michael Felker was a child of the 1960s protest movement. When he enlisted in the Navy in 1968, at the age of 18, he did it to avoid being drafted. Before he went into the service, he had participated in anti-war protests.

The Navy promised him a job doing clerical work, but instead sent him to medic school. After eight months, Felker was plopped down in South Vietnam. He replaced a corpsman who'd been killed by a booby trap.

Though he was discharged from the service in the early 1970s, Felker didn't get involved with veteran activities until recently.

"There's a stigma attached to being in Vietnam," he said. "I've been called a killer," he paused. "Once in 1973, and once in 1981. And when someone calls you a killer, you don't forget it.

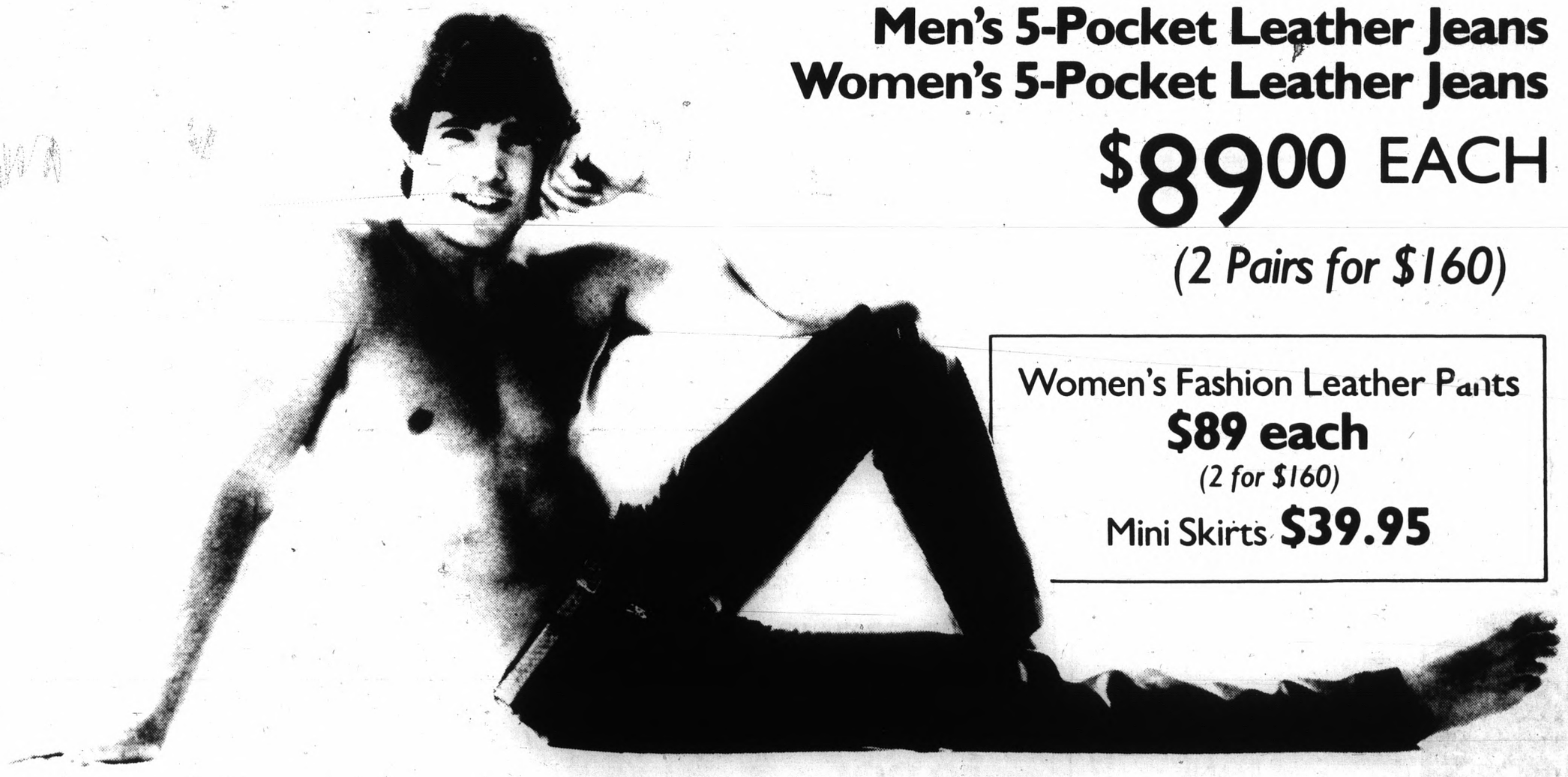
"The fact that I was a medic," he said carefully, "The fact that I didn't carry a weapon, has helped me deal with Vietnam on a personal guilt level, rather than those people who were over there shooting."

"Nevertheless, I was still over there, and by being over there, I was supporting the war."

Veterans Day will pass on Sunday without much celebration from Felker and Du Pont. But they plan to continue their ad campaign, financed largely out-of-pocket.

"We're not going to advocate, don't join," said Du Pont. "Just, if you do, have some knowledge of the basics, of what you are getting into."

BLACK IS BACK!



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Fallout theater

Editor,

In a world gone mad, Courtney Bullock, Britt Leggett and other members of the Campaign for Nuclear Disarmament should be congratulated for their efforts last week in bringing attention to the horror, insanity and fear of the nuclear age.

In "Temporary Insanity," a multi-media art show held in the Barbary Coast, SF State artists of conscience attempted to shock viewers into action with their paintings, sculptures and collages. In addition to anti-Reagan and anti-nuclear art work, including mushroom clouds in washing machines and blood stained "fallout fashion," informative literature was available from CND members for those inspired to help stop nuclear madness. Members of the "Fallout Theater Troupe" were on hand to further dramatize the hideousness of the nuclear threat.

Amidst escalating arms expenditures, CND is working towards an end to the insanity. Not only must their efforts be lauded, but we must join their fight to insure our survival.

As my "nuclear fortune cookie" read last week:

"There is an alternative, but you must work to create it."

Ingrid Becker

Bones

Editor,

I thought you might be interested in information on the outcome of several bills of key interest to college students which came before the Legislature this past year.

AB 1375 (O'Connell) and SB 582 (Torres) state the intent of the Legislature that future state budgets provide financial aid for students who need it due to any future increases in student fees at UC, CSU and community colleges. Signed by the Governor.

AJR 32 (Hayden) requests Congress and the President to stop further reductions in federal student financial aid and to work to ensure adequate financial aid is available. Passed.

Unfortunately, several other bills did not gain sufficient votes to pass. They are:

- AB 1403 (Chacon) would have established a program to improve the transfer rate of community college students to the UC and CSU systems.
- AB 2810 (Campbell) would have provided protection for student organizations at community colleges when school administrations sought to make changes in their structure or assets.
- AB 3247 (Hayden) would have added a student member to the California Postsecondary Education Commission. The Commission deals with numerous issues including financial aid and student fee policy, which directly affects students.

I supported each of these measures which came before me, and carried AB 3247 (Hayden) on the Senate floor. I am committed to working with student organizations next session to try again to gain passage of these important bills.

I look forward to hearing from your readers on other issues before the Legislature and hope they will not hesitate to contact me.

Milton Marks

Kopp Corner

The following is a copy of a letter from Quentin Kopp to San Francisco Police Chief Cornelius Murphy, sent to Phoenix.

I inspected today the abysmal condition of the intersection at 19th and Holloway avenues. In my opinion, the complaints about the unsafe conditions at that intersection are well founded.

Mr. Bob Geiger of the San Francisco State University Student Body Legislature advises that there have been approximately 10 vehicular-pedestrian accidents in or near the east-west crosswalk on 19th Avenue in the past two years. He also advises me that the 35 mile per hour speed limit is not vigorously enforced.

I solicit your advice on whether the speed limit enforcement is sufficient, and whether additional steps can be taken by the police department to reduce the number of personal injuries from vehicles at that intersection. I would also appreciate information as to the number and type of accidents at that intersection, reflected in the records of your department. Further, your advice on whether speed bumps or "buttons" can be installed on the roadway immediately north of the crosswalk to cause a slowing of vehicular speeds would be appreciated.

Your early attention to my request would be appreciated. Thank you for your time and attention.

Quentin Kopp

Bus

Continued from page 1

Diane Nygaard, Muni's safety and training director, said drivers do not like the stop because of the risk of the bus being hit from behind. In addition, she said, the distance between the stop and curb is a problem for disabled people, who must maneuver between cars which frequently are double-parked.

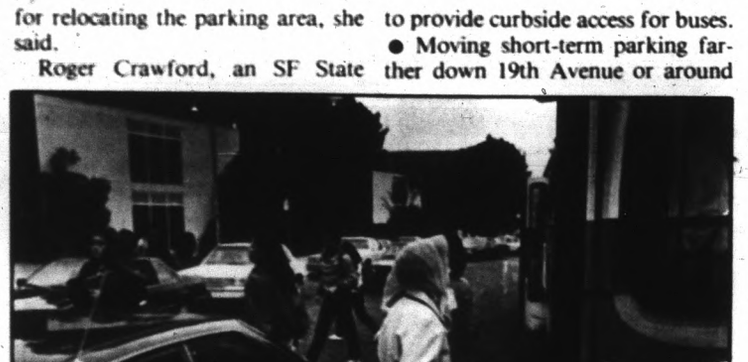
Nothing has been done to correct these hazards because few people complain and because the campus desperately needs short-term parking.

"We are not opposed to designating the area (for buses only) if the university requests it," said Jaimie Levin, Muni community affairs director. "The consequence would be removing 10 parking spaces."

Lt. Kim Wible of SF State's Department of Public Safety said she has received complaints on the entire 19th and Holloway area but that the bus stop is not considered hazardous. Wible refused to say whether the university would move the short-term parking zone elsewhere.

According to Janet Kraut, associate director of the Office of Public Affairs, short-term parking is necessary for students with a quick errand on campus. Few options exist for relocating the parking area, she said.

Roger Crawford, an SF State professor who teaches urban transportation analysis, said a bus shelter should be constructed and the lighting increased.



By John F. Howes

Bus passengers risk getting hit by a car when getting off of the bus on 19th Avenue in front of the Humanities Building.

He also presented alternatives to the present setup:

- Constructing an island for passengers.
- Eliminating some parking spaces to provide curbside access for buses.
- Moving short-term parking farther down 19th Avenue or around the corner on Holloway Avenue.
- Moving the stop closer to the curb.

Crawford said the change is justified because SF State is the single largest user of the Muni system.

To make changes involves a lengthy process. The Department of Public Safety would have to make recommendations to Muni which in turn meets with a committee composed of San Francisco's public works, police and fire departments who then make recommendations to the Board of Supervisors.

Students boarding the buses are in less danger than those leaving the buses because they are more visible, according to the Muni driver.

"People assume they're in a safe spot and they automatically get off (the bus) without looking," he said.

"People are in a hurry for classes and walk to the left without looking to the right for cars driving through."

According to Carl Barton, director of systems safety for Muni, no accidents involving pedestrians at the bus stop have been recorded by Muni in the past year. From October 1983 to now, one Muni-related accident occurred at the stop when a car hit a parked bus. The bus stop is not considered high risk because of the infrequent accidents and complaints, he said.

Muni's complaint office received two or three complaints on the stop in the past six months. Muni gets 800 complaints a month for the entire system.

Barton, who observed the stop recently during the evening commute, said the combination bus stop and short-term parking area was "not the best of all worlds.

"I really don't know how you could accommodate a drop-off area, a right turn for the college and still make a bus stop," said Barton.

He said if the stop was moved back to the corner, the right-turn lane would be blocked. And if the stop were moved further down 19th Avenue, near the 26 Valencia stop, students would have to cross intersections more hazardous than the current area because of cars turning right.

Barton said the painted safety island will be repainted soon. Also, he said, a raised safety island might be the best solution to the problem because students could wait to safely cross to the curb.

But a raised island is not without drawbacks, he said, because of the danger of cars driving into it.

If the stop was designated for buses only, "it probably would create a problem," said Orrin DeLand, assistant director of Facilities Planning and Operations.

"With 20,000 people coming to campus we have to have places for people to drop off and pick up," he said.

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SCHOLARSHIPS! COLLEGE BOWL! Last week to sign up for Intramurals on Nov. 10, 12 & 13. See SU info desk now!

Performance! Classical Guitarist and resident composer for Berkeley Shakespeare Fest. Carl Smith. Thursday Nov. 8, 5 pm. Rising Spirits Cafe. 19th & Holloway.

The Philosophy and works of Sri Chinmoy. Nov. 9, at 3:00 pm in HLL 268.

United Jewish Appeal Campus Campaign. Wine and Cheese social. 11/8, 5:30-7:30. Hillel. 33 Banbury Dr. 333-4922 for more info.

Christ is alive at SFSU! BSU fellowships every Tuesday at 2 in SU B112. Bible studies open now. Consider it!

Re-entry students—a support group will be forming for the Spring Semester. If interested, call Ann Marie at 469-2101.

Re-entry Brown Bag is an opportunity for returning students to come together. Wednesdays at noon. OAd 212. Bring you lunch.

Student Financial Aid Problem? The Center for Student Advocacy wants to hear about it! 469-2465. M 112B. Hrs. posted.

Ayn Rand discussion group meets weekly. For details call Jeff 673-6338, eves.

TIME MANAGEMENT WORKSHOP. Learn how to use your time wisely. Student Health Center. Wed. Nov. 14. 2:00 pm.

JOIN the Great American Smokeout. 11.15.84. Come to Student Health Center or table a SU. 11.13-11.14, 11-1 pm.

Center Stage Left: live jazz, bluegrass, country music tonight at Kafe Kesher. Hillel's coffeehouse. 7:45 pm, $2.00 includes food. 333-4922.

Jewish Poetry reading Monday Nov. 12th, 5:30-7:30 pm, Hillel. Readings open. Mike, reception. Free. 333-4922, for details.

"THE BLACK STALLION," Fri., Nov. 9 at 3 pm, in the Union Depot. Presented by the Equestrian Club.

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PERSONALS

Kelly—Don't give me no lip service, why'd you have to die so young? Under the gun. Hollywood/McInerny's.

Hope you had a jamming Birthday, Holloween & Thanksgiving—Kelly/Renee, see you in Hawaii, Kai, Dec. 25, Love (Denyse).

Arman—Let's do comme de garcon, Daniel, Hector, Miyake and lunch at the clift. See you in Milan. Love Kamali, "Flawless Fashion".

EARTHLINGS. Answers to all questions regarding the Crown Prince of the second dimension. RALPH world headquarters., P.O. Box 27456, SF, CA, 94127.

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I live one mile from campus. I need a ride home Tuesdays and Thursdays after 6:15 pm. Mia Lord, 587-0600.

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Opinion

Editorial

And now...

The American people made a choice Tuesday, but it was only half a choice.

The American people voted Ronald Reagan back in office for another four years, but they did so not out of support for his policies, but by ignoring them.

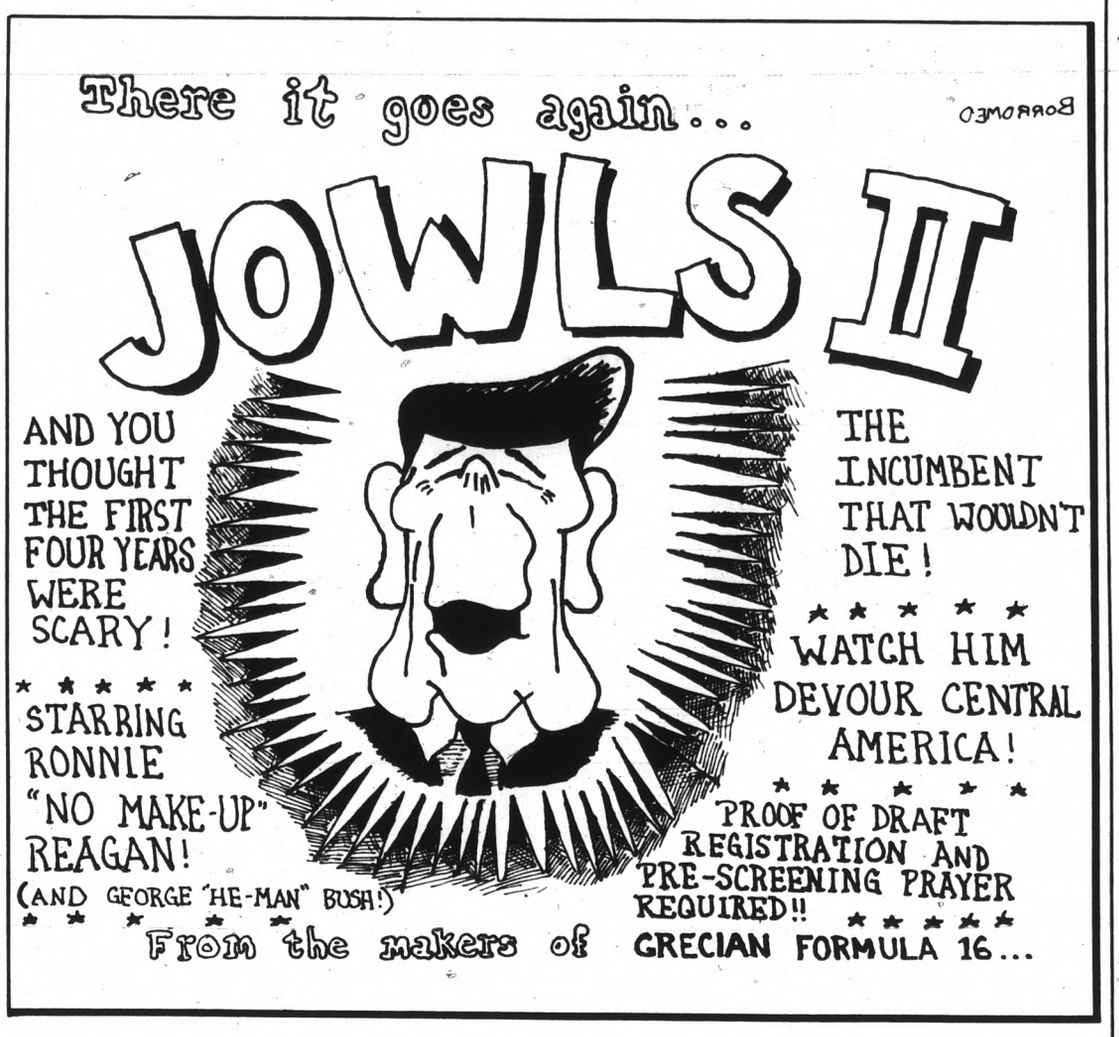
This is not the place to lament the changes in the American political process that have left political parties less powerful than media masters when it comes to national elections. Neither does Phoenix wish to take a stance less graceful than that of defeated candidate Walter Mondale, who reminded voters that his victor is now president of the American people — and not just of Republicans.

But while Republicans kept the White House, they lost seats in the Senate and gained only minimally in the House and in local elections. A mandate, some say? No, this election will be remembered not so much for the landslide presidential tally, but for the unprecedented number of Americans who voted a split ticket.

Clearly, the American people like Ronald Reagan. But now that the election is over, let us put image aside and look at substance. Let us keep up the fight, as Mondale asked.

Issues that have been ignored must now be faced. In facing them, let us concede nothing to Republicans who offered less an agenda — indeed, were silent on issues such as the deficit and the Equal Rights Amendment — than an advertising campaign.

It is neither "Mourning" nor "Morning" in America. The debates over arms control, peace in Central America and relief for the disadvantaged are no more resolved Nov. 8 than they were Nov. 6. In settling them, let us be certain the will of the American people is not confused with their appreciation for the geniality and confidence they see in Mr. Reagan.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From the makers of GRECIAN FORMULA 16...

Don't heed the call

By Phillip Epps

4:30 a.m.
Lackland Air Force Base, Texas

The drill instructor brings on another day by slamming a metal trash can down the corridor of beds. He floods the four dozen waking men with bright lights, shouting at them to get moving.

Recruits scramble in olive-green confusion, cleaning and primping personal areas, foot lockers. Everything must be exactly in place, like the day before, to prepare for inspection.

All the recruits must shower and shave en masse. The bathroom (locker-room style) is filled to capacity. No one dares stop moving for fear the wrath of the squad leaders might come down on them. Squad leaders are the chosen few of the drill instructors. Hierarchies rule absolutely in the military.

Because of the harsh discipline and often boring work, many young people have problems adapting to military life. The current desertion rate — one out of every eight recruits — is the worst in American history. One in nine recruits receive a less than honorable discharge. Recruits who get a bad discharge are subject to lifelong job discrimination, regardless of the training they receive.

After the usual morning abuse the recruits are hurried downstairs for a long pre-breakfast wait in the dark. They are allowed to stand at ease, of course, but for at least an hour. This, the recruits find out later, is the basis of instilling discipline in the armed services. It is also how the unwanted are weeded out, which begins when the prospective GI walks into the recruiter's office.

Most young people join because they want job training. However, military training is for military jobs. According to the American Personnel and Guidance Association's journal, Fred Shirley of the Army Public Affairs Office said that 53 percent of army jobs are unpopular combat jobs offering no skills useful in civilian life. Even in the technically oriented Air Force, most jobs require uniquely military skills that are not easily transferable to the civilian world.

Breakfast is a blur of coffee, eggs, green uniforms and skin-heads. The rumor that, "Hurry up and wait" will be the motto for the entire six weeks doesn't thrill the recruits. There is nothing to say at breakfast and few speak, although they are allowed low conversation.

After a 15-minute breakfast, they are hustled to line up on the march pad (actually a runway) where they stand for another murderous hour, digesting breakfast.

Some light cigarettes (many people start smoking in basic training to calm their nerves and to occupy the few free minutes given) and feel the fatique of little sleep and the overdose of stress. A few of them got very little sleep as they had to pull a night watch to practice military security. They aren't allowed extra time to sleep it off. Some recruits snore excessively and a few grind their teeth in an ominous cacophony.

You will lose certain rights in the military. If you leave your work without permission you can be arrested. Any disobedience can bring criminal charges. You can be punished without the right to legal help or a trial. Your right to free speech will be restricted. Individual expression through personal dress and grooming will not be tolerated.

The time standing is a test of endurance. The recruits don't want to submit to the intense pain in their knees because they do want to prove to themselves they can do it. The push-ups and the long run are a much needed physical release for the men. An overweight young man has problems with the calesthenics and the run. He is ostracized by the other recruits, a process encouraged by the drill instructor, and left to his own shame.

Racism continues in the military. Blacks make up 27 percent of the armed forces but only about 4 percent of the officer's corp, which is the institutionalized elite in all branches of the armed forces. Nearly half of the military prison population is black. Blacks receive twice as many less than honorable discharges as whites.

By the time the Texas sun comes up over the prairie, the recruits have been up for hours. It gets hot very quickly stretching and exercising, the recruits begin to sweat, working hard to look like the next recruit. Anonymity and uniformity are the essence of a soldier's life. The runway is not comfortable.

Unemployment among young veterans is one and a half times that of non-veterans of the same age group. Eighty-nine percent of the veterans polled in a recent survey by Southern Illinois University said they were unable to use any of their military training and experience in the jobs they now hold.

For further information on questions concerning life in the military and recruitment, contact the San Francisco Central Committee for Conscientious Objectors at 566-0500.

Now is the time to abolish all war

By Kian Ghalamkar

The greatest failure of the human community is our inability to abolish war from our planet. Civilization has grown considerably and its citizens have been well educated. However, with all of our educators, philosophers, historians, scientists, technologists, and intellectuals we have failed to abolish war.

Today, at this very moment, humanity is developing sophisticated destructive technologies to destroy itself more ferociously.

Civilization does not need to wait for a catastrophe to happen in order for it to realize that war must be abolished. The history of civilization is full of catastrophes and savage wars. The killing of another human being or the destruction of a tribe, a village, a city, or a nation still continues today.

Every four seconds one child dies of hunger on our planet. In the country of Mozambique alone, 100,000 people died of famine in 1983. There are 34 nations affected by famine. There are between 13 and 18 million of us who die of hunger each year. This is a catastrophe.

The world's most precious resources are used to develop machinery to destroy people; human needs are given no priority whatsoever. In 1983, President Reagan spent 70 percent of the national budget in military spending and only 1 percent in the education of America's citizens. The Soviet Union is following the same pattern. Most countries in the world are spending more than 50 percent of their national budget on military machinery, and only a mere 1 or 2 percent in the education of their citizens. This is madness and catastrophe.

Most educated people on our planet are devoting their lives and energies in one form or another toward the development of better and more advanced military technologies to destroy our planet faster. This is an educated destruction of civilization.

Right now there are 40 wars around our planet. Each side wants to kill the other side. Each side kills without compassion, without feeling, without thinking, and without morality. Each side kills the other side in the name of God, justice, democracy, or freedom. This is disgustingly immoral. This is a catastrophe for our civilization.

How many catastrophes must we face in order to recognize that war must be abolished from our universe?

The history of civilization shows countless catastrophes.

- Alexander the Great's and the Roman Empire's slaughter of thousands of human beings.
- The massacre of Armenians by the Turkish people in the early part of this century in which the upper portion of the bodies of the Armenian leaders were displayed for the public to see.
- The cruel Civil War of the United States in which thousands of human lives were taken.
- The animalistic battle of Verdun in World War I in which more than a million human beings were killed in less than a month.
- The "legal" barbaristic killings of Jews in World War II in which more than 6 million were killed, burned or buried alive.
- The inhuman massacre of Filipinos by the Japanese in World War II.
- The ruthless vaporization and burning of human beings by the United States in the cities of Nagasaki and Hiroshima in 1945.
- The Vietnam War's senseless killings of people by all sides.
- In 1982,the massacre of Palestinian civilians by the Israeli soldiers and the Phalangists at the Sabra and Shatila camps in which 3,000 civilians were killed in 24 hours.

These are some of the mindless and tasteless atrocities that have taken place. Such is the state of our civilization--one that is dying.

Kian Ghalamkar is a member of Committee for Nuclear Disarmament.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Not For Women Only

When will male contraception be an option?

By Elizabeth Hackney

Contraception belongs in the forefront of the women's movement once again. During the 1960s the Pill was hailed as the great sexual liberator for women. Now the Pill has become yet another medical experiment tried at the expense of many women's lives.

Women can either close their eyes to the personal physical dangers of the Pill and have a 99 percent chance of remaining childless, or they can use other contraceptive methods and close their eyes to the fact that they might have a child they don't want. Abortion, although legal, should never be counted on by anyone as a commonplace backup to ineffective birth control.

There's a lot of anger and frustration surrounding contraception, and it isn't all about how ineffective and inconvenient most contraceptive methods are. There's a lot of anger among women that they are the gender being experimented on. Why should we be the ones to read the health warnings or effectiveness explanations that come with contraceptives and have that huge burden of responsibility placed on our shoulders?

I know that there are men that are sympathetic, but it is not the same, and never will be the same as having to take the risks themselves.

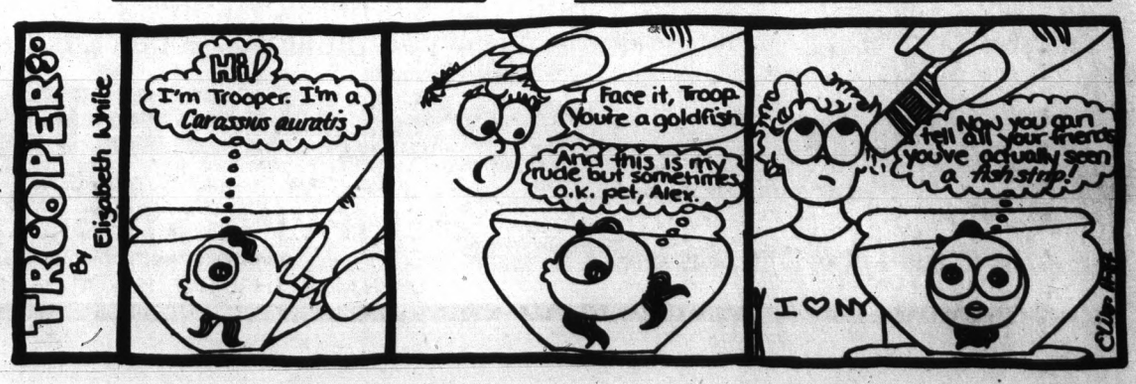
What frustrates me even more is hearing about male contraceptive every couple of years on the news and then never hearing about it again. When I do hear about male contraceptives being developed, a burst of hope pierces through me, a feeling as though at long last the shoe might be on the other foot. But nothing ever seems to be developed to the point where it is commercially viable. I hesitate to use the word "safe," because the pill is judged to be commercially viable, but is far from being safe.

So where are the institutions devoted to solving this great dilemma of humanity by giving people safer and more effective methods of birth control?

In an article called "Reselling the Pill," Alice J. Wolfson states that in the early 1960s a male pill was developed that had a few side effects, one of which was that when a man on the pill drank alcohol, the whites of his eyes turned red. This pill never made it to the market, and quite understandably, you might say. So how come it is not understandably obvious to the Food and Drug Aministration that the pill for women, linked to bloodclots, heart disease and cancer, is a justifiable candidate to be removed from the market.

I cannot listen rationally to arguments about how difficult it is to interrupt the male reproductive cycle, and that women are more physically accessible. That reeks of pure chauvinism and insensitivity.

I'm tired of being the experimental model, of having my health and mental well-being effected by a paranoic feeling that there's a male monopoly on remaining free from worrying about birth control.


TROOPER
By Elizabeth White
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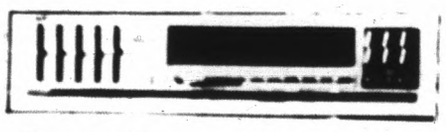

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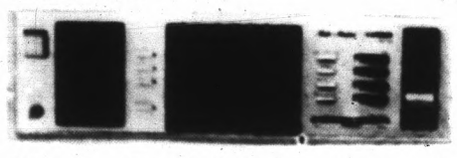

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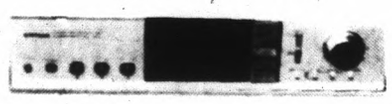

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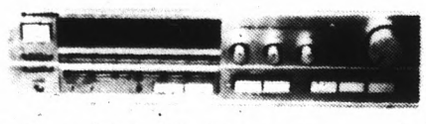

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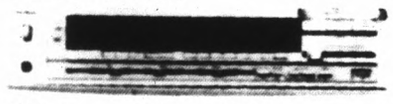

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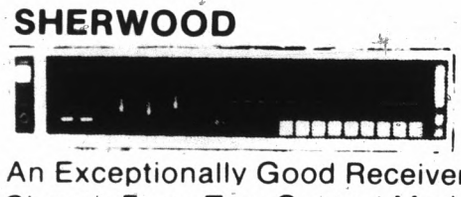

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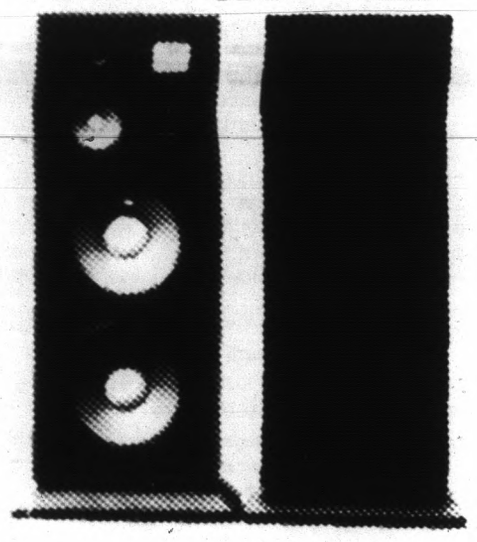

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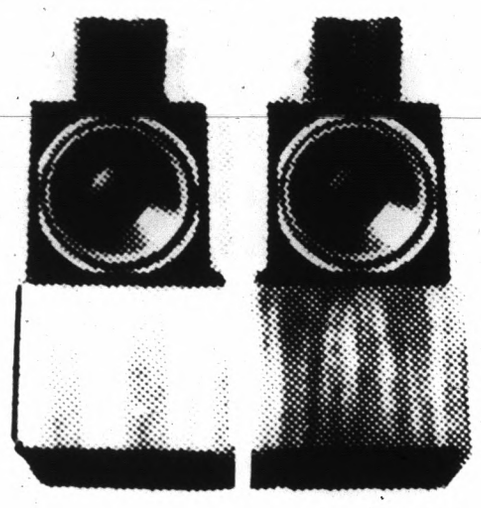

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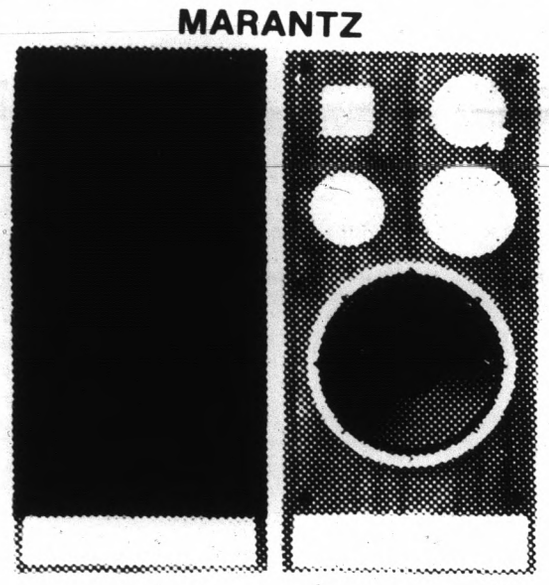

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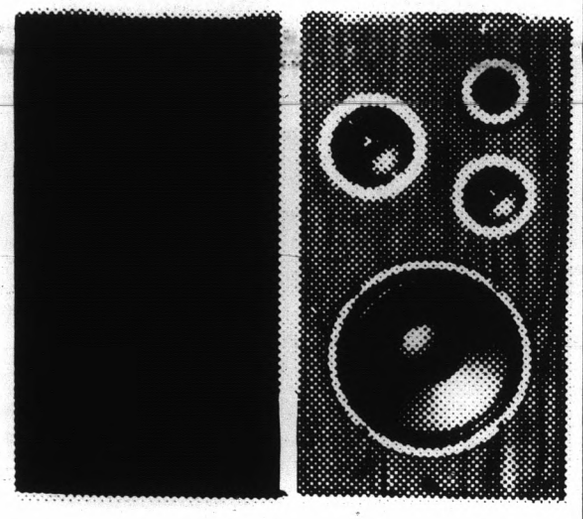

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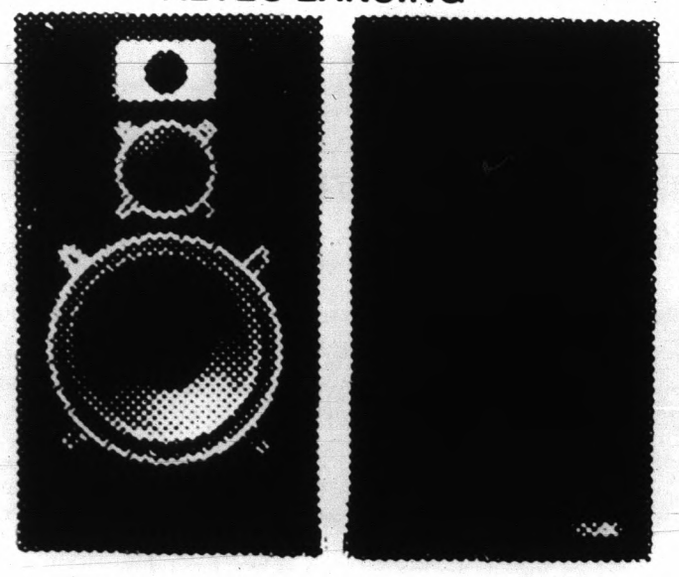

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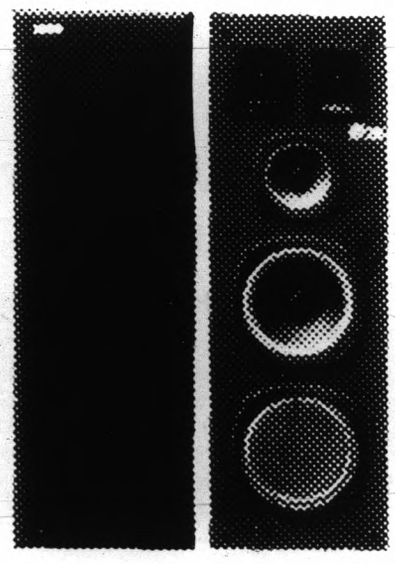

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Gardner

Continued from page 1

Santos to hire Gardner, but said she did not request that Gardner be employed away from the campus.

She said Gardner told her a void existed in EOP recruitment in Southern California.

"The job description for Dr. Gardner to recruit in Southern California was not at my direction. He (Santos) suggested that," she said.

Gardner is the first SF State administrator to hold this recruitment position, and there is no other such position in the state's EOP system, said Santos.

Burt Rivas, associate dean in the Educational Support Services Division of the chancellor's office in Long Beach, when asked about the need for an SF State recruiter in Southern California, said that how far an EOP recruiter travels depends on where the school thinks most of its students originate.

"In general," he said, "a person coming all the way from San Francisco to Southern California is, in my opinion, out of line."

Gardner, in a telephone interview, said he has traveled weekly to Southern California since the end of September, visiting high schools, community colleges, and CSU campuses.

"I lug my materials to Southern California and I see hundreds and hundreds of potential students. I answer questions, I give information, and I talk with parents and students."

When told that Santos said his job was unnecessary, he said "That's his opinion. Maybe he should have said it in September, then I wouldn't have to do it."

Another unusual aspect of his job, by Gardner's own account, is that he uses EOP funds to recruit any student, not only those disadvantaged applicants which the EOP program was designed to attract and retain.

Santos said Saffold told him she could not get any money from the administration to place Gardner in any other department. He said she suggested that if EOP did not place Gardner in the highly paid post, Santos' own job as EOP director might be given to Gardner.

"My job was on the line," Santos said.

He said he told Saffold he would create a job for Gardner, and later he told her the new job would be as recruiter of non-EOP as well as EOP students in Southern California.

"She thought it was one helluva idea," said Santos.

Although Saffold did not specifically indicate where she wanted Gardner to work, Santos said, she asked that his new job keep him away from students on campus.

Santos said he personally did not want Gardner recruiting in the Bay Area because as associate provost, Gardner acquired a reputation with high school and community college administrators as an ineffective administrator who wanted to wipe out EOP. He said he did not want Gardner's reputation to reflect on him.

"Now, not too many people know me down in Southern California," said Santos.

Less than a year before Gardner announced his resignation in October of 1983, he met with at least four members of the California Professional Black Staff and Faculty Association, including Professors David Shipp, Gerald West, Raye Richardson, and the Director of the School of Ethnic Studies, Phillip McGee.

At that meeting Gardner was asked to resign, according to a confidential source. Shipp and West this week declined to comment.

Richardson described it as "a very cordial meeting among peers, conducted with respect." However, McGee, when asked if Gardner was asked at that meeting to resign, said, "Yes, he was asked to resign."

When Gardner announced his resignation in October 1983, he said he wanted to pursue interests in the private sector, or enroll in law school.

In August 1984 however, he took over the EOP job especially tailored for him, said Santos.

Gardner said he received tenure as a student affairs officer while he was director of EOP between September 1979 and June 1981.

A former director of the Student Development Center at the University of Arkansas at Fayetteville, Gardner became SF State's EOP director in September of 1979.

Two years later, President Paul Romberg appointed Gardner as associate provost for Educational Support Services (now Student Affairs), a position he held until he resigned in June.

Gardner's annual salary is $10,000 more than Santos' salary as EOP director.

Santos and his assistant EOP director, Lee Francis, resigned last month in a salary dispute.

Santos said his $37,000 annual salary was $5,000 lower than he had been verbally promised by then Associate Provost Gardner and later by Saffold.

EOP has had a rocky history of staff grievances and administrative problems. The directorship has been vacated six times in the past six years, including the resignation of Santos.

The success of EOP is ultimately determined on whether its students graduate. In 1979, while Gardner was EOP director, the program's graduation rate was 5 percent, or 24 students, the lowest in the entire CSU system.

Half the EOP budget goes toward student grants; the other half is for operating costs.

Santos said the 1984-85 $1.3 million EOP budget was used to direct programs for 2,000 students. He also noted that SF State currently has the fifth highest funded EOP in the 19-campus CSU system.

Clare Gallagher also contributed to this story.

> "I lug my materials to Southern California and I see hundreds and hundreds of potential students."
>
> — Henry A. Gardner.

Election

Continued from page 1

"It's likely that the administration will turn to negotiations with the Soviets, perhaps by bringing back (Henry) Kissinger," he said. "Because it's the best platform for the Bush campaign in 1988."

Casey McCoy, 18, an engineering major, worried about the future of American-Soviet relations.

"I think Mondale would have been more able to talk with the Soviets," he said, "But Reagan will not get anywhere. And it doesn't appear that he even wants to try."

Professor Daniel Vencill, chairman of the Economics Department, said he expects Reagan to continue his economic policies and increase military spending.

"Walk softly and carry a big Pershing II," seems to be the president's attitude," said Vencill, who added that Reagan is trying to force the Soviets to the arms-control bargaining table by outspending them.

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STUDENT TALENT

Four students show initiative and mirror SF State's diversity

By Debi Cicibrk and Janice Lee

Liang Tang, who came to America from Beijing five years ago, majors in English literature. Her Caucasian co-worker, Steve Smith, studies modern Chinese literature.

Their involvement with the School of Humanities is a microcosm of the new relationship between the United States and China.

Because of the Cultural Revolution, Tang did not attend college in China. "The educational system was upside down," she said.

When Tang came to the United States in the late 1970s, she did not speak English. Regardless, she studied business at Lincoln University for one year before transferring to SF State as an English literature major.

Tang said she has not yet become accustomed to the American way of education. "In China and Japan," she said, "you're not encouraged to ask questions. You just sit and learn the lesson."

America's freedom, she said, is one of the reasons she came to the United States. In Beijing, Tang worked as a waitress and secretary — jobs assigned by the government. "It was a 'take it or leave it' situation," she said.

Although she prefers living in the United States, she said she finds it difficult to be so far from her father in Beijing.

"I left because I deserved a chance for an education," she said.

In the future, she would like to teach English to college students and do literary translations.

Steve Smith says he was ahead of his time when, a few years ago at San Diego State, he predicted that studying Chinese would become "more marketable."

"When I started [studying Chinese], the U.S. didn't have diplomatic relations with China," he said.

A second-year graduate student with a master's degree in Chinese, Smith conducts a Chinese 101 class two days a week at SF State as a teacher's assistant.

He taught English in the Mandarin Center of National Taiwan Normal University in Taiwan, where he lived for five years. He was also secretary to the president there, handling correspondence from universities in the United States, France, England, Germany and around the world.

Smith has written stories on the arts and martial arts for the South China Morning Post, and has translated a volume of poetry by the famed Chinese writer, Bo Yang, "the Art Buchwald of Taiwan," Smith said.

Lost in a world of literature and education majors — fields traditionally ventured into by women — Jeanine Eippert decided to go into business.

It wasn't easy at first. Her uncle, who is a certified public accountant, had a negative response to her chosen career direction. "He discouraged me and told me it was a difficult field," she said.

"The field of business was traditionally a male-dominated field. But it's changed a lot in the last eight to 10 years," she added.

By Craig Chapman

Liang Tang

Eippert, 22, didn't think twice about traditions. She won't even settle for a job with a small accounting firm when she graduates. Instead, Eippert has a job lined up with Ernst and Whinney, a San Francisco accounting firm that is one of the "Big Eight" firms in the country.

She only applied to a few of the Big Eight firms, knowing she wanted to go for the top again in her life.

In June, Eippert will return to her native Ohio and work for the company's affiliate there.

In the meantime, Eippert has been completing her business courses at SF State for her bachelor of science degree.

Last spring she was given a scholarship by the California Society of Certified Public Accountants.

Eippert balances a part-time job in the business department along with her studies. In June she will be wearing another hat, as a wife, when she returns back East.

By Craig Chapman

Deborah Rendon

Deborah Rendon is rediscovering her American Indian heritage through the School of Ethnic Studies.

Rendon, who is half Apache Indian and half Italian, said the American Indian Studies Department allows her to work with the American Indian community.

Department head Elizabeth Parent said Rendon, her work-study student, is "just a wonderful person."

A single parent, Rendon spends much of her time with her 2-year-old daughter, Nizhoni — a Navaho name for "beauty."

Her hobby is crafting "traditional artwork" (bead work, moccasins and leather weaving) for her family and friends. This semester, she is co-teaching an American Indian art class at SF State.

"I consider myself more of a musician than an artist," she said. Rendon is a professional guitarist and teaches music to children in a Pacifica private school.

On campus, Rendon helps organize powwows, tribal war dances and other activities for SKINS, the student council of intertribal nations.

"I don't know where she finds the time," said Michelle Ruiz, a member of SKINS. "Even with all of her responsibilities, she can set aside time for her studies and even have time left to do little things like cut vegetables for fry bread for our powwows."

Pressure for success pushes students to work

By Darlene Keyer

Reginald Kwok didn't always get A's. In high school he was a "B" student, floating in limbo somewhere between above average and below outstanding.

Charlotte Kent didn't get A's either during her days as an anthropology major at Amherst College in Massachusetts. A grade was just a grade.

But now that he is an accounting major and she is a pre-med student, they are part of that student elite that seems to work 30 hours a week, belong to 10 different clubs, carry 21 units, and still get A's.

What motivates these students and drives them to perform?

"My pressure to do well is from within," said Kwok. "I have a constant drive to do better and I'm never satisfied."

Last semester, Kwok, a senior accounting major, and president of Beta Alpha Psi, the student accounting fraternity, received the Dale McKeen Award for outstanding academic performance in accounting and for participating in extracurricular school activities.

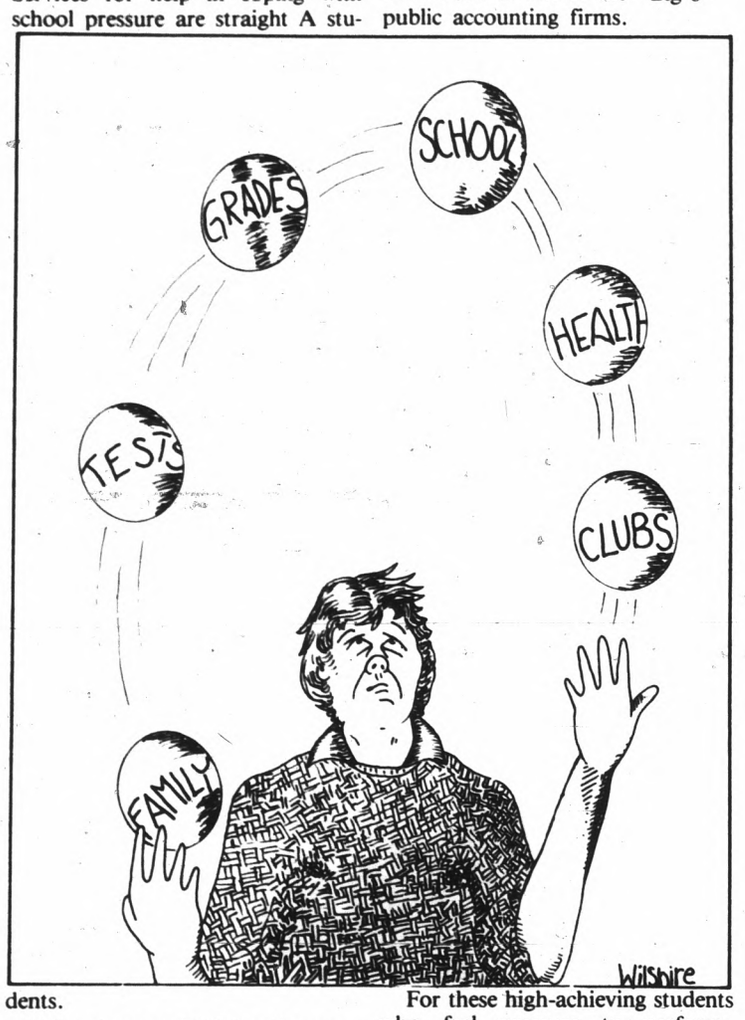
Kent, a 26-year-old pre-med student and president of the Pre-Health Professionals Student Alliance, feels the same. "[An] A or B on a test used to be fine with me, but now a B+ or A- drives me nuts," Kent said.

She said her preoccupation with grades comes from an unspoken pressure from her parents and advisors to do well. "I'll feel that I'm disappointing these people if I don't do well," she said.

Notoriously competitive pre-med classes don't help either, Kent said, plus the pressure waiting to be accepted into medical school. Kent has applied to seven medical schools in the country including UC San Francisco and UC Davis.

To Jean Hayward, a psychiatrist at the Student Health Center, these high self-expectations are common to students, and combined with pressure from parents or teachers, they can take their toll.

She said many students who come to the Health Center's Psychological Services for help in coping with school pressure are straight A students.



"They have such high self-expectations," said Hayward, "that when they get a B+ or A- on a test, it really throws them. I try to tell them that one exam is not the whole course and one class is not their whole college career."

Kwok said students in the accounting department are competitive because accounting is a very grade-conscious field.

"If I get an A- on a test," said Kwok, "I think, 'This is terrible. I should have gotten an A.' "

Kwok's goal is to land a job as an accountant at one of the "Big 8" public accounting firms.

For these high-achieving students who feel pressure to perform, Hayward suggest stepping back from this situation and finding its source.

"If it's [the pressure] from within, look at why you're so hard on yourself. If it's from your family, talk to them," Hayward said.

She said most students work these pressures out themselves without any professional help by talking with other students in the same situation.

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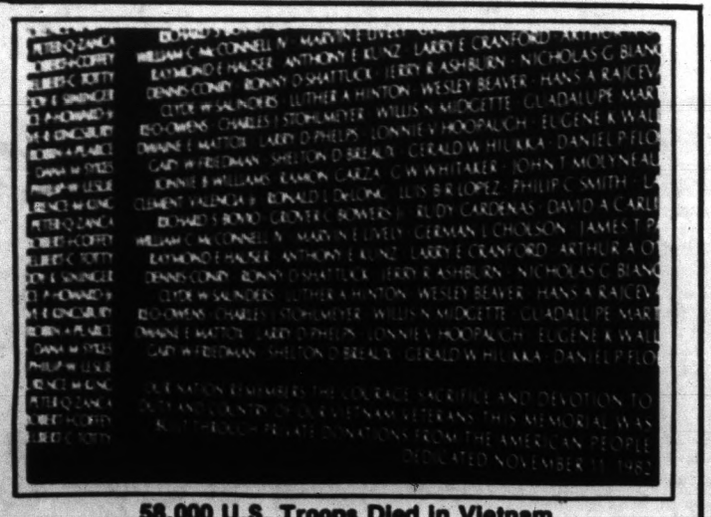

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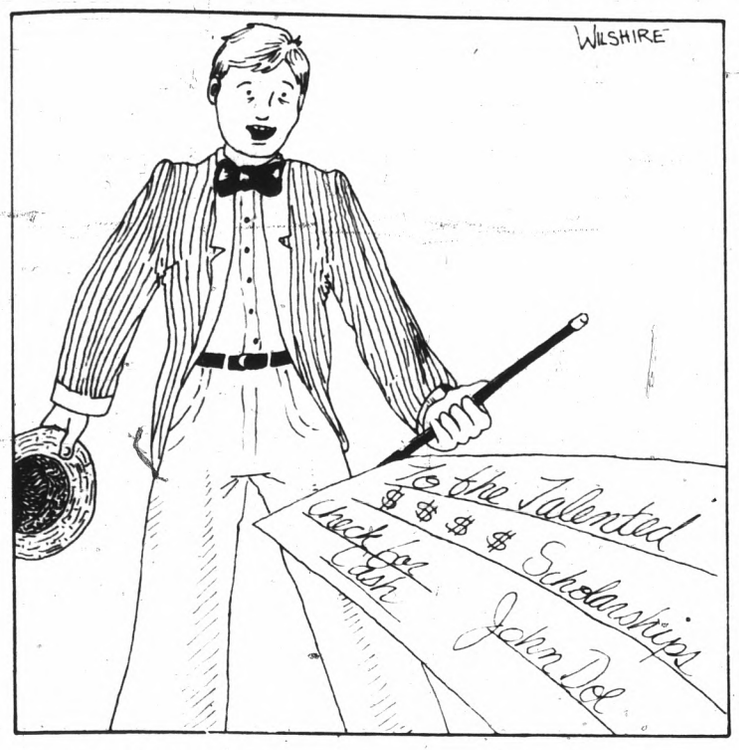

By Shelly Nicholson

Outstanding student achievement is primarily recognized through grades, but many departments at SF State sponsor competitive events in recognition of educational talent. For outstanding achievement, students are given scholarships, cash prizes, trophies and other prestigious awards.

It's the departments on campus, rather than the schools, that offer the most to outstanding students. Some schools offer general scholarships, but many individual departments offer awards in specialized areas of study.

In the Music Department, for example, approximately 10 percent of the majors receive scholarships through the department, according to Richard Webb, chair of the Music Department. He said that about 40 to 45 students receive some sort of music scholarship each year.

The Music Department gives scholarships for entering and continuing students as well as for specialized categories, according to Webb. He said one of the oldest and most prestigious endowments is the Morrison Trust, which recently celebrated its 31st year.

Recipients of the Morrison Award perform in a weekly recital series held on Fridays, and in an honors recital for all music scholarship recipients at the end of each semester.

Another noteworthy scholarship, according to Webb, is an endowment made by rock star Peter Frampton. Webb said the scholarship is awarded for excellence in the performance or composition of contemporary American music.

"Music students work hard for these awards," Webb said. "They go through years of preparation to get where they are long before coming to SF State. They're even more acquainted with their instruments than, for example, science students are with theirs. Most science students aren't even introduced to a laboratory setting until they reach high school."

Other departments in the School of Creative Arts have similar types of honors and endowments. Recently, the Theater Arts Department started giving the Jules Irving Award, an endowment named for a famous New York actor and director. And in the Art Department, student talent is honored through gallery exhibitions.

According to B.H. Liebes, chair of the Journalism Department, there are only two campus-based scholarships offered by the Broadcast Communications Arts and Journalism departments: the Bob Brown Memorial Scholarship and the Greg Robinson Memorial Scholarship.

The first was established by the National Broadcasting Company to honor television photojournalist Bob Brown, who was killed in 1978 while on assignment in Guyana. The second scholarship was established by the San Francisco Examiner, as well as other donors, to honor photographer Greg Robinson, a graduate of SF State, who was also killed while on assignment in Guyana. These awards, based on writing and photo samples, range from $1,000 to $3,000.

The Creative Writing Department, in contrast, holds quite a few writing contests. Some of these contests, however, are held in conjunction with the Poetry Center. Writers compete for both local and national awards, which include the Henfield Award in Fiction, the Wilner Memorial Award in Fiction, the Lawrence and Lee Award for Playwrights, the Browning Society Award and publication in the campus-based literary magazine Transfer, according to Stan Rice, chair of the Creative Writing Department. He said most of the awards are cash prizes, but publication in Transfer is an honor in itself.

In the School of Science, outstanding students are rewarded for their work through research projects. In the Engineering Department, for example, students are given awards for outstanding senior projects. These awards are certificates rather than cash, but are prestigious nevertheless.

Outstanding student work is also recognized by admittance to certain honor societies on campus, which include the Engineering Society and Psi Chi, the national honor society for psychology students. To join such honor societies, students are usually required to have at least a 3.0 grade point average.

At the end of the spring semester, outstanding students from all the departments are invited to an honors convocation sponsored by the university, said Sheila McClear, director of Public Affairs. At this time, exceptional graduating seniors receive distinguished achievement awards.

Honorees are selected from each department and then named at this honors assembly. Also honored at the convocation as well as at commencement are the eight hood recipients, one from each school. These are the outstanding graduates chosen to represent those with a 3.7 grade point average or better.

Only a few of the many awards for outstanding student achievement have been named, but they represent the goals that striving students seek.

From actors to activists to politicians, SF State alumni sparkle in real world

By Lionel Sanchez

SF State could probably start a hall of fame based on the number of famous alumni it boasts.

Actors who made stops at SF State before becoming famous include Ted Lange, the bartender in ABC's "Love Boat;" Rene Enriques, Lt. Ray Calletano in NBC's "Hill Street Blues;" and David Carridine of "Kung Fu" fame.

San Francisco City College President Carlos Brazil Ramirez received his bachelor of science in political science in 1968 at SF State.

Willie Brown and John Burton are SF State graduates who've had an impact in state politics over the years.

Brown became the first black to hold the position of speaker of the State Assembly of California. He received his bachelor of arts degree from Hastings College in 1958.

Burton, the retired congressman who along with his late brother, Phil, made up the famed "Burton Machine" of the 1970s, graduated from SF State in 1956.

Sala Burton, who took over her late husband's seat in the House of Representatives last year, studied drama at SF State in the 1940s but dropped out just short of graduation.

Mario Savio, the 1960s radical who gained national attention by leading the UC Berkeley students' Free Speech Movement protests in 1964, graduated from SF State last year with a bachelor of science in physics.

Bill Honig, California superintendent of public instruction, received his masters of arts degree in education in 1972 from SF State. He became the highest ranking official in California's public school system in January, 1983. Earlier this year he was named SF State's alumnus of the year.

California Congressman Ron Dellums also earned his master's degree in social welfare in 1960. He was elected to office in 1970.

By Bill Reardon

SF City College President Carlos Brazil Ramirez received a Bachelor's degree in political science in 1968 at SF State.

Lily Lee Chen, the first Chinese-American mayor in the United States, graduated from SF State in 1960 with a bachelor of arts in sociology and speech and communication studies. In 1983, she was elected mayor of Monterey Park, Ca.

In local politics, San Francisco supervisor and former sheriff Richard Hongisto received his bachelor's degree in interdisciplinary studies and social science in 1969. Supervisor Willie Kennedy received her bachelor of arts degree in journalism in 1975. She was appointed in 1981 by Mayor Feinstein to replace the late Supervisor Ella Hill Hutch.

Supervisor Doris Ward received her master's degree in counseling in 1974. Supervisor Bill Maher made a brief stop at SF State, one semester in 1972, before continuing at the University of San Francisco where he earned his law degree.

Pierre Salinger, ABC News Paris bureau chief, and former press secretary for President Kennedy, briefly attended SF State, before graduating from USF with a history degree in 1947.

Johnny Mathis, one of the most popular singers of all time, was an SF State student who excelled in music and athletics during the mid-1950s.

Mathis, who was attending SF State on an athletic scholarship, was a varsity track star who set a school record in the high jump during his freshman year and was hailed as a future Olympic star.

At the same time Mathis continued his musical involvement by appearing at jam sessions in clubs around the San Francisco area.

Newscasters Van Amburg, Jerry Jensen and Dave McElhatton all graduated from SF State. Amburg was a baseball standout and wanted to play pro baseball but injured his back and decided to pursue a broadcasting career instead.

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Sports

Millie gets kicks at soccer

By Doug Von Dollen

SF State soccer star Millie Dydasco — By Philip Liborio Gangi

As a 13-year old, Millie Dydasco would walk to a school yard near her home in Kaneohe, Hawaii, on the island of Oahu to watch her older brother play soccer.

"One day I got there a little early," she recalls, "and I saw these girls about my same age playing soccer."

Millie's eyes fixed on one player in particular. She was the one girl the other players looked for when they passed.

"I thought to myself, 'I wonder if I could play as good as she can?' " Millie, a junior at SF State, says. "The next year we were teammates and I was playing just as good as she was."

Setting goals and then meeting them has become something of a habit for Millie, who is currently leading SF State's women's soccer team in scoring with 11 goals and seven assists.

"Any time I go on the field, I know I can beat the player I'm going against," she says. "I know they haven't trained as hard as I have.

"Even now, when my friends want to go out I'll say, 'first I have to do some kicking and running.' "

Millie's preparation shows on the soccer field. At just over five feet, she often gives up four to five inches to opposing players, but her stamina allows her to use her quickness from the opening minute to the last.

Though she had played softball and basketball, Millie didn't play soccer until she was 13. As soon as she started, though, she knew it was her sport.

"It was easy for me to catch on," she says, "and my brother helped me a lot."

She contiued to play in high school and her sister, Lourdes, who is two years younger, started playing, too.

"In high school, I couldn't wait for the weekend because then I could play soccer," she says. "It made me study harder, too, because I wanted to have nothing on my mind when I was playing. I tried to get everything done during the week."

Even now, she says she would rather be going to school or working while playing soccer because, "it makes you work harder at both things. You have to concentrate more on what you're doing."

When school let out for summer, the two sisters would play in organized leagues with girls from other schools.

One of those girls was Jenny Moriyama.

Jenny graduated from high school a year before Millie and came to SF State. That summer she went home with praise for the school's soccer program.

Millie says, "My mother wanted me to go away to school, so I applied (at SF State). Jenny didn't know I'd applied at first, but when I told her she got real excited. She called the coach and told him I was coming."

She began soccer practice almost as soon as she got to San Francisco and was shocked by the size of the other players.

"They were so big," she says. "I wondered if they were agile enough to play well, but they could. I knew I was going to have to get stronger to play with them."

Millie had done a little weight-lifting previously, but now made it a regular part of her training. In no time, she was tackling much larger players and still scoring goals.

This year, Lourdes also came to SF State and is playing soccer, which makes Millie very happy.

"It seems more like home," she says. "We're rooming together just like at home and I'm trying to take her out and show her some of the things around here."

Off the field, Millie is studying to become a recreation instructor.

"I worked for the park and recreation department when I went back to Hawaii this summer," she says. "I was in a youth program where we basically took kids for outings and played games. I discovered I really like kids."

Millie used to coach youth league soccer when she was in high school and would like to continue coaching when she graduates from college, she says.

She still has one goal in her collegiate soccer career, though: to make the United States National team. Last year Millie made the Northern California Select team. Four players from that team were picked to join the National team.

Millie was chosen as an alternate but was disappointed.

"I thought I was as good as the girls who went," she says. "It kind of hurt me but they were very good players. I just hope this year I'll get my turn."

Sidelines

Basketball

The season's first rally for the hoopsters is today at noon in the Gator Gym. The rally will offer a personal look at this year's Gators, including a video. There will be a raffle for door prizes.

The first game of the year will be Monday, Nov. 12, vs. last year's Canadian National Champion, University of Victoria.

Cross Country

The women's team left for Osaka, Japan, this week to compete in a sister city meet. Mary Boitano, Diane Burger, Mary Ellen Bayardo, Sharon Jennings, Shelly Swanigan and Bea Doran will race Sunday in the 3.5-kilometer relay race.

Volleyball

Sacramento State comes to the Gator Gym Friday night at 7:30 for a match that could force a league tie. The Gators are a half game out of first with a 10-1 league record, while the Hornets are 10-0.

By Dan Ecoff

Gymnastics with rhythm

By Kim Hogg

Angela Walter twirled a 21-foot turquoise ribbon around her body until it appeared to be another limb. Twisting, twirling, throwing and catching, she moved with grace and beauty.

Walter, the National Champion of Rhythmic Gymnastics in New Zealand, performed at SF State Monday evening with two of her teammates at a rhythmic gymnastics exhibition.

The new sport is a combination of ballet, gymnastics, juggling and tumbling. It is a sport of color, coordination and creativity.

SF State is one of only three universities in the nation to offer rhythmic gymnastics as a class, according to class instructor Helen Martinez.

Martinez, a participant in the World Championship Competition in rhythmic gymnastics in Spain in 1975, has high hopes for her class members.

"Our long-range goal is the Summer Olympics in Korea in 1988," she said.

At the exhibition, the 15 members of the SF State Modern Rhythmic Gymnastics club performed a ballet bar warmup. "We are just learning to hold the equipment this semester," said club member Ryoko Hattori.

The equipment includes 21-foot long, brightly colored ribbons, striped hoops, shiny red rubber balls, colored jumping ropes and juggling clubs.

Tonia Moss, of New Zealand's 1984 Olympic team, showed how beautiful a simple hoop could be. She tossed it, rolled it and made it seem a natural part of a beautiful dance routine.

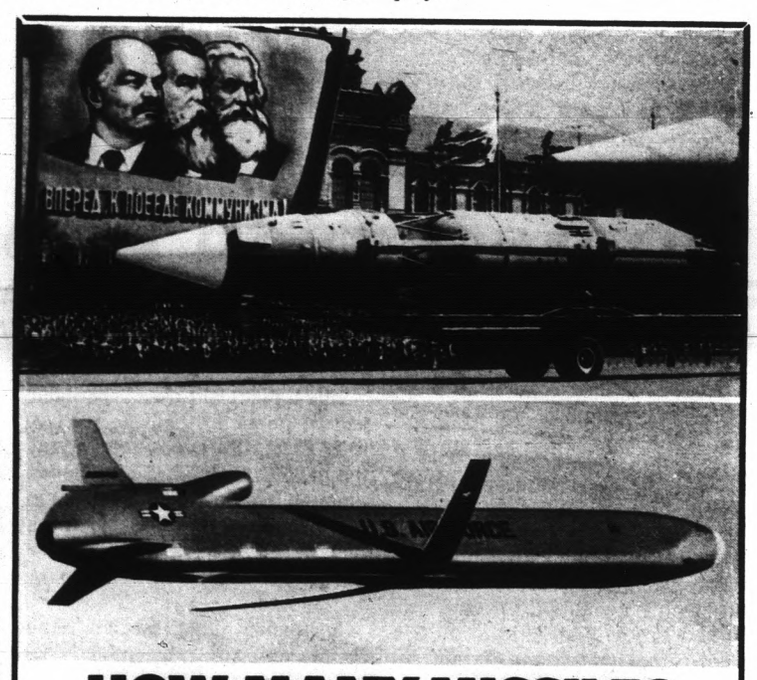
Also present at the exhibition was a group from Gym Marin. Six performers took the floor at one time with three ribbons and three balls. They tossed the ribbons and the balls back and forth, balancing them on their bodies.

During practice the 15-member team could not coordinate a move in which four members exchanged hoops and balls. The hoops flew from them and the balls bounced erratically.

But during the performance not a flaw could be detected. The hoops flew where they were supposed to and members caught the balls before they could bounce.

There is a big chance for error in rhythmic gymnastics. Every time the ribbon is tossed or the ball bounced it might not go where the athlete wants it to and that is what it is all about: practiced athletes make it look simple, easy and fun.

Even the unpracticed make it look like fun, however. The spectator is transformed back to kindergarten, when playing with hula hoops, bouncy balls and ribbons was considered OK. It is a time to play.



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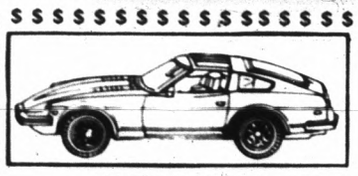

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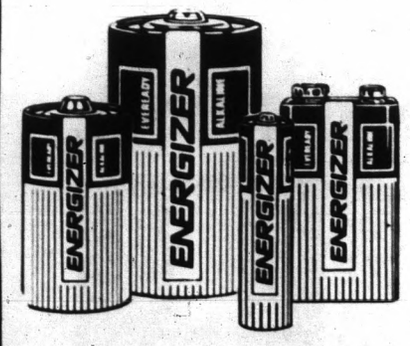

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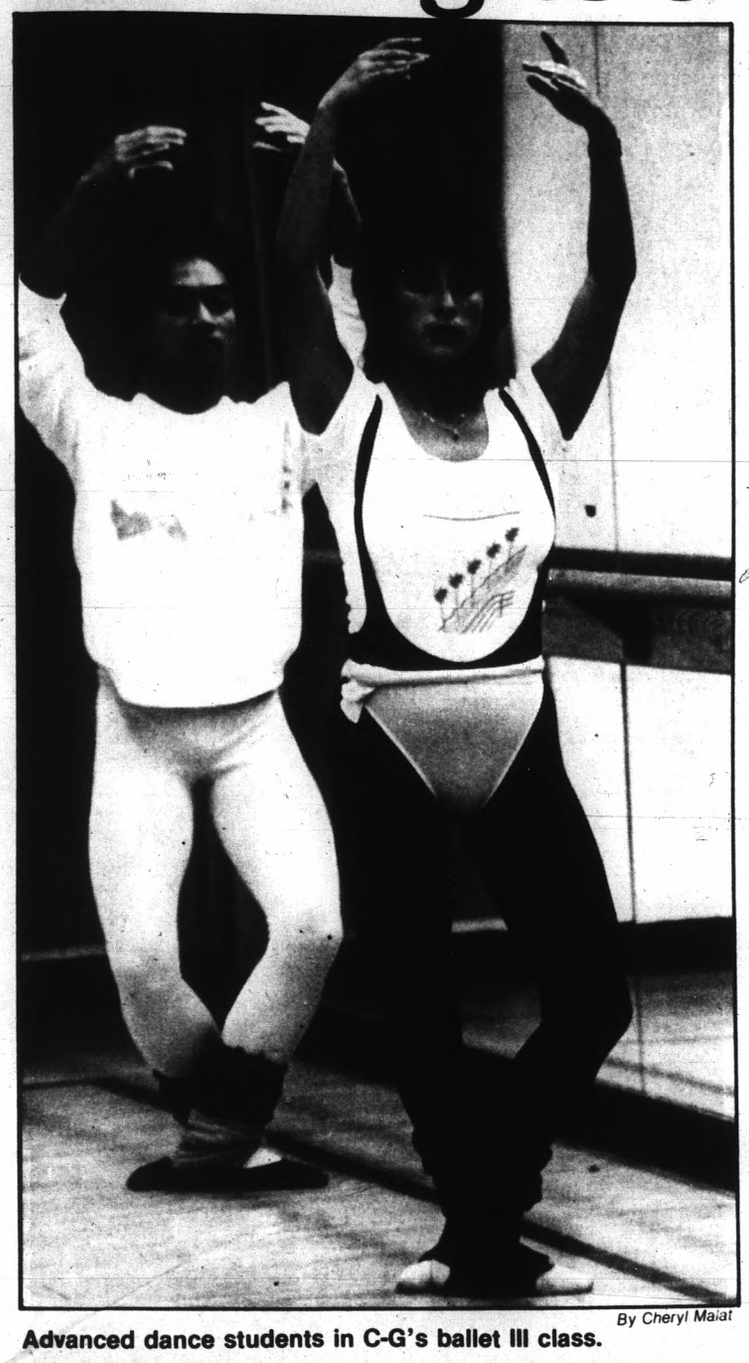

By Cheryl Maiat

Advanced dance students in C-G's ballet III class.

By Tracy Nelson

Dance majors at SF State take a culturally rich, non-traditional approach to the ancient art form.

With courses in ethnic dance such as Afro-Haitian, SF State's dance program is unique. At UC Berkeley and San Jose State, ballet and modern dance are emphasized.

SF State has been traditionally very strong in ethnic and jazz dance, said Jerry Duke, associate professor of dance.

Associate professor Susan Whipp said, "There is a high concentration of different cultural groups on campus and our major is directed to reflect them."

The new dance major, offered for the first time this semester, includes concentrations in Dance Ethnology and Performance Choreography.

Whipp called the ethnology concentration an "academic dance major" where students examine the cultural and anthropological aspects of dance through such courses as Anthropology, Afro-Haitian Folklore and Dance in Religion.

In Performance Choreography, students learn how to teach performing and how to choreograph their own dances.

"It familiarizes one with the many forms of dance," Whipp said. "It teaches versatility and it teaches students how to reach their audience."

Dance courses have also been expanded this year. Dance in Cultural Context, which has featured classical Indian dance and belly dancing, currently offers Polynesian dance. Students learn traditional South Pacific dances as well as the history and costumes of the people.

Whipp said a new possibility for this course is Capoiera, the Brazilian, martial arts-acrobatic dance.

Although the degree was only approved by the CSU Trustees this fall, there are already 50 declared majors and many more people have shown interest in it.

Ballet instructor Helen Martinez said, "I think the degree will draw dancers of a higher calibre, people with a serious intent to perform or teach."

However many students enrolled in dance courses are there to dance for fun and fitness.

"Many students take dance for their GE requirements," said Whipp.

Other students who have trained early in their lives and want to keep up their skills, also take dance.

"We get people who dance with groups in the city and people who just love to dance," said Duke. Those with an interest in dance history and people from the theater department also attend classes.

"There are many talented movers around, but you need a certain amount of skill before you can show off," said Martinez.

One of Whipp's goals is to bring professional dance companies on campus to show students all the different forms of dance. She would like to bring jazz dancers, a Flamenco company and Asian-American dancers.

Money is a problem though. "They want $200 to $500 a show," she said. Therefore Whipp may bring in friends as well as "people who want to test their choreography on an audience.

"I hope we can further expand our cultural context to relate to the local dance community and in a larger sense to dance programs across the country. "Right now, since we are so new, we are working very hard sending out flyers so people will know we have a dance program here," she said.

Franken and Davis — live!

By Dan Ecoff

Al Franken (left), parodies Mick Jagger with partner Tom Davis in Tuesday's show.

By Dave Rothwell

If the comedy sketches of Al Franken and Tom Davis seem twisted or offensive, they are just a bit more demented than the scenes on the nightly news.

Combining such sensitive issues as drunk driving, bulimia, religion, and unemployment with the parody talk show format on Saturday Night Live sketches, Franken and Davis inflicted piercing political wounds in a subtle manner Tuesday afternoon.

A crowd of 200 in McKenna Theater would have insulted many nationally recognized acts, but Franken and Davis used the comedy sophisticated, receptive fans to their advantage.

Early in the show, with a hint of scarcasm, Davis said, "It's a pretty good crowd for an Election day in San Francisco."

The comic duo has been together for 17 years, writing and performing since their high school days in Minnesota.

Franken told the crowd, "We've been together longer than the average marriage."

The two proved Tuesday why they were called "the creative backbone of the original Saturday Night Live" by actor-comedian Dan Aykroyd.

The same dry, straight-faced but silly humor that has changed comedy over the past decade left the audience annoyed at the controversial skits. Franken and Davis have the knack for making an audience feel guilty for laughing.

Davis opened the show with information on what to do if you find yourself drunk and absolutely have to drive.

Davis instructed, "Drive a big American car. Put something substantial between you and whatever you're going to hit."

"If I was in a car crash, I'd rather be drunk," he added. "Later Ted Kennedy will be here to tell us how to drive drunk and horny."

The Franken and Davis 'Victory Tour" show, as they billed it, was appropriately mixed with two-man skits and individual monologues by each comedian.

The three-time-Emmy-award winners used music to complement their comical skills. Boasting that music makes them "total entertainers" they performed a ditty depicting the social-sexual stereotypes of married women, sung to the tune of Billy Joel's "Just The Way You Are."

But their parody of the Rolling Stones was so accurate that the crowd cheered for more. Franken's imitation of Mick Jagger was memorable.

Wearing tight white pants and a faded yellow tank top, Franken mumbled the words of "Under My Thumb." His herky-jerky motions accompanied by the sleazy pulling up of his shirt to show his chest perfectly captured Jagger's appealingly disgusting manor.

Franken and Davis' performance illustrated a crispness that general comedy lacks. The pair feed off each other for material.

If audiences stay receptive to the Franken and Davis type of comedy — raw, dead-pan handling of social issues — look for more such duo's.

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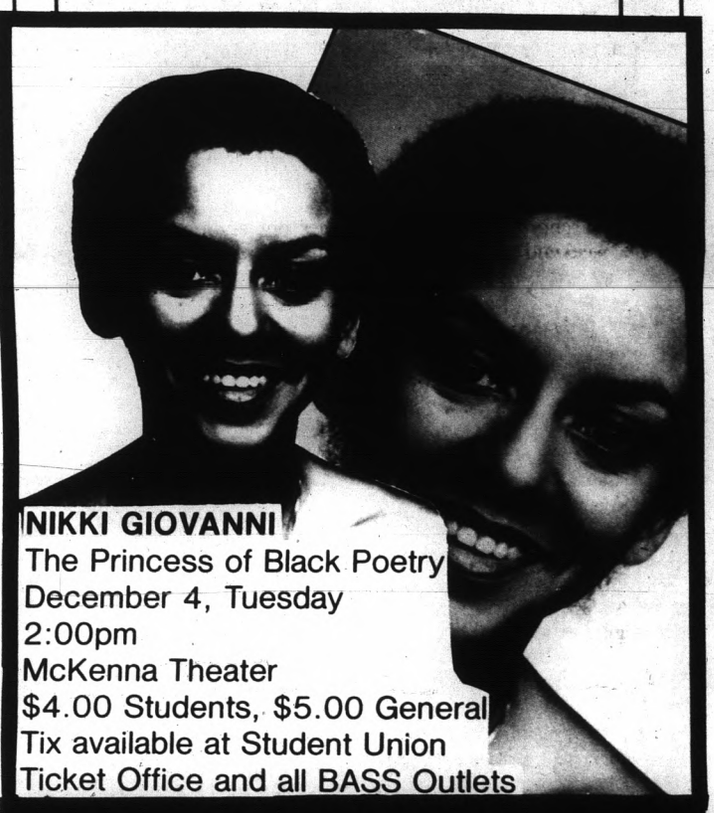

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Backwords

U.S. Peace Corps: Strangers in strange lands

By Ruth Snyder

Since 1961, more than 90,000 Americans have lived and worked in 88 Third World countries as Peace Corps volunteers. Their experiences have been unique. Some lived in thatched huts with no running water or electricity; others in cosmopolitan cities such as Nairobi, Kenya and Bangkok, Thailand.

What the volunteers all had in common was an opportunity to immerse themselves in a foreign culture, and to see that culture is more than just the food, music and clothing of a people.

Volunteers go overseas with a whole set of expectations and stereotypes about life in a Third-World country. Those who manage to adapt their expectations to the environment — who don't lose patience when telephones don't work, or when they have to wait three hours for a bus — have an easier time. The ones who get frustrated when things don't work out the way they did "back home" often leave before the end of their two years.

It's not easy — 26 percent of all the volunteers go home early, most of them in the first six months. Of those who stay, 20 percent sign up for an extra year.

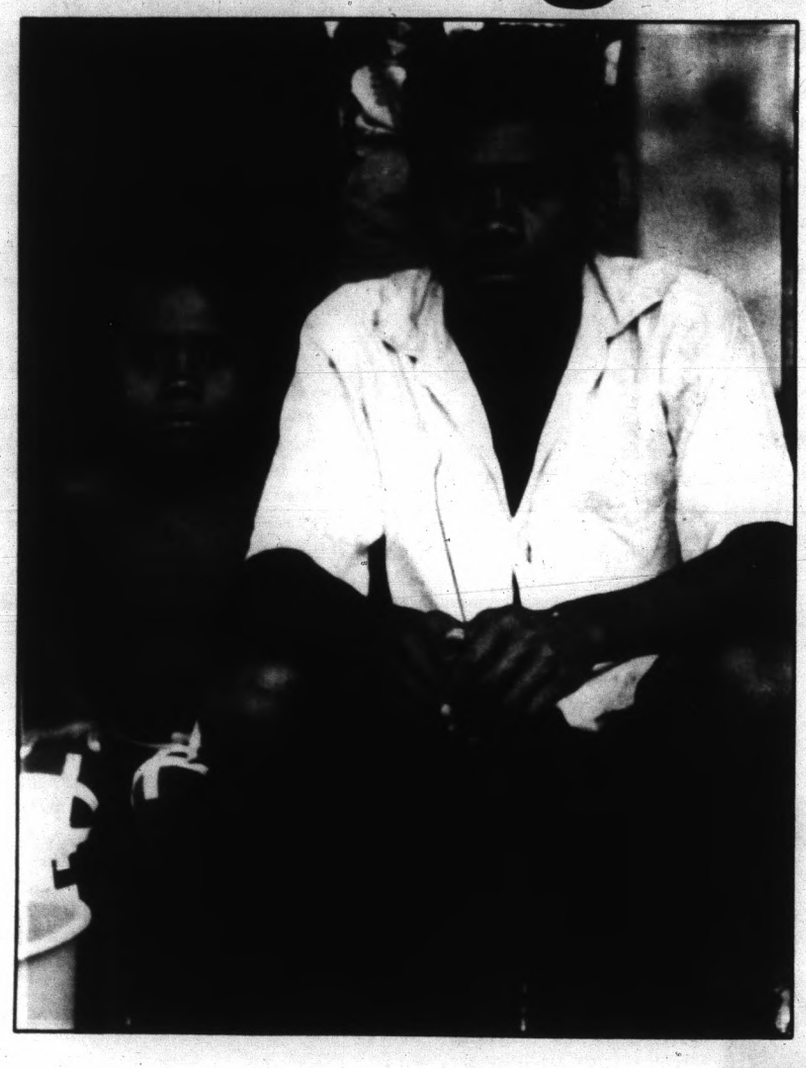
Most volunteers come home feeling as if they left nothing concrete behind. According to "Twenty Years of Peace Corps," published by the Peace Corps as a celebration of the agency's 20th anniversary, "Almost every volunteer comes home after two years with doubts about the ultimate effectiveness of his or her contribution to the socio-economic development of the country they worked in."

In 1961 Congress defined the three main goals of the Peace Corps.

The No. 1 goal is to transfer technology and skills to Third World countries that request assistance. Goal No. 2 is to give Third World people the chance to know and understand Americans. Goal No. 3 is to help Americans understand Third World cultures better.

In theory, the host country provides the volunteer with a local counterpart for two years who takes over when the volunteer leaves. That rarely happens. In most cases, Peace Corps volunteers are replaced with other Peace Corps volunteers.

Whether or not they felt successful about their work in the Peace Corps, Chris and John Anderson, Cathy Coleman and Gary Stone said they were glad they went. The most enduring value of the experience was outlined in goal No. 3 — Americans getting a chance to learn and experience other cultures.



"The most endearing thing about Fijian people was how generous they were," said John Anderson. (left) Two brothers from Fiji and (right) a group of Fijian women in native costume.

By John F. Howes

Cathy Coleman remembers the mountains of Ecuador.

Cathy Coleman: kept hopes low in Ecuador

December 1979, Miami Airport — Cathy Coleman stood like a statue in the middle of the terminal. People rushed by her in a blur. By her feet lay a dusty leather suitcase and a maroon carpetbag woven from thin strips of material. There were traces of red, dried mud around the soles of her shoes. She reached down and grasped the handle of her carpetbag, pulling it closer to her.

Her eyes focused on a line of people waiting at the drinking fountain. It was a metal drinking fountain that pushed chilled water from a spigot.

Further down the hall she saw another drinking fountain. This one had no line. She watched as a man with a folded newspaper under his arm casually gulped the cold, clean water.

"I made a point of writing it all down," Coleman said. "I knew that years or months down the road I would want to remember my first impressions of the U.S. after being away for two years in the Peace Corps.

"The two most vivid images I can recall are the drinking fountains — there were so many of them — and how healthy all the children seemed."

For two years Coleman lived and worked in a mountain village in Ecuador. She lived in an adobe house facing the town plaza — a big square of dirt that turned into a sea of mud during the rains.

Coleman's village had no drinking fountain — only a shallow, muddy stream that washed down the mountain. She hauled her drinking water in from Mombata, the nearest town, a 40-minute bus ride away.

"I can remember watching this one old woman washing her clothes in muddy water. I thought, 'If she can do it, so can I, ' and I did eventually. You just get used to a higher level of dirt, cold water and hard soap," said Coleman.

Coleman was one of the lucky ones. "I knew before I went not to expect too much. I had a brother who had traveled a lot in the Third World. Before I left Ecuador he told me 'don't expect to accomplish anything.' His advice stuck with me. I found it easier to let go of my expectations."

Coleman was also assigned to work in community development in Ecuador. But she found no real community at her post.

"It was a rural farming area. We had a town square with a Catholic church and a bus stop, but people were spread out over miles. It was frustrating trying to develop a community that wasn't really a community. I ended up working in a school teaching health and nutrition," she said.

"I knew I couldn't have had the same experience by just travelling through a place," said Coleman. "That's one of the reasons I wanted to join.

"Educating the Americans is just as important as the other stuff," said Coleman, who is in a Ph.D. program in East-West psychology at the California Institute for Integral Studies.

Coleman closed her eyes and sat back in her chair for a moment, a half smile on her lips. She started speaking slowly, as if dredging the words from somewhere far back in her past.

"I guess my most vivid memory would have to be in the mornings. I had a dog — someone gave it to me. In the mornings we would get up and jog through the village.

"There were eucalyptus trees in the area. I can recall the smell distinctly.

"What I remember the most were the snow-capped mountains that seemed to frame the village. I'll never forget the feeling of it all."

Gary Stone: psych technician goes to the Philippines

Gary Stone ate a lot of canned sardines when he was in the Philippines — and a lot of rice. He made the four-hour walk to the nearest store every weekend to buy cans of food. Some he ate, others he would trade with his neighbors for produce from their gardens. He never did get used to eating so much rice.

Stone lived on Mindoro, one of more than 7,000 islands in the Philippines. He lived in a small village of the Mangyan tribe, one of the poorest tribes in the Philippines.

He worked in community development, trying to assess the needs of the village and come up with projects that would improve the lives of the Mangyans.

"My biggest hope about joining the Peace Corps was that I would be accepted by the people. My biggest fear was that I would feel isolated and lonely. Strangely enough both were true," said Stone.

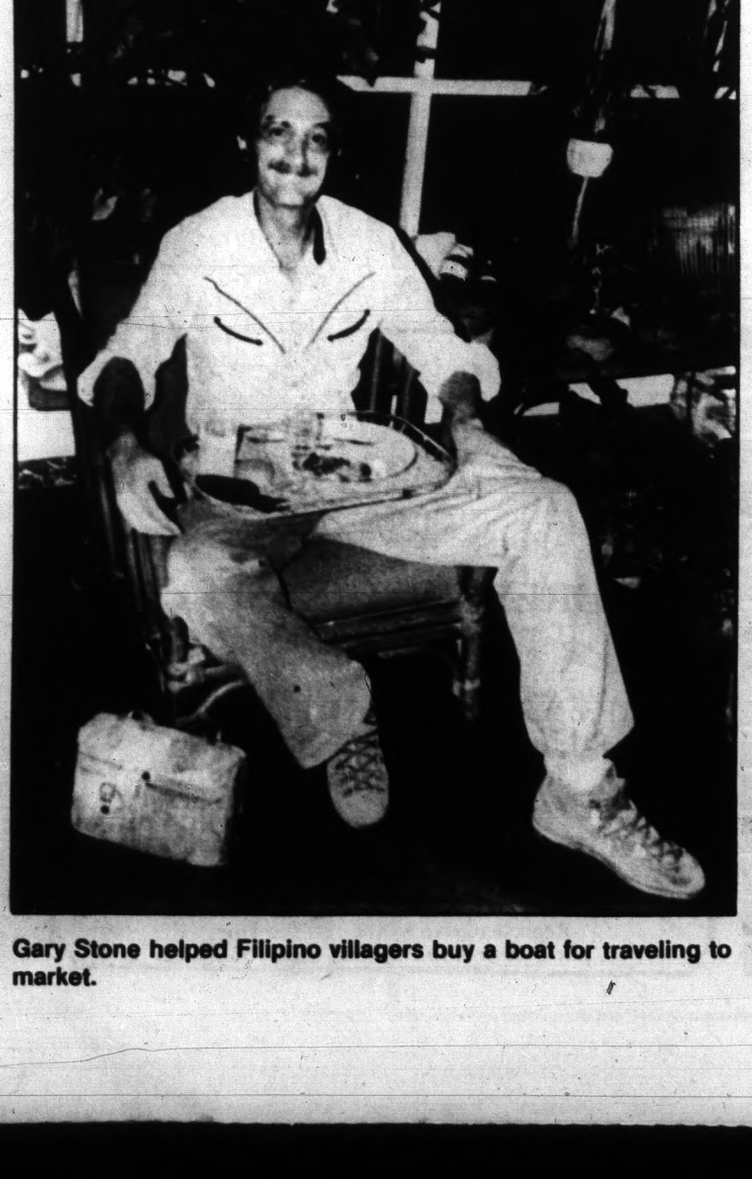
As far as enduring improvements, "I don't feel I left anything behind," said Stone. "During those two years a lot of my projects failed or didn't catch on. We tried to start a public school there which never did catch hold. I had a successor there, fortunately, who is still working on it."

Another of Stone's projects was a land-tenure program, to get leases for local farmers to prevent their eviction from the government land they farmed.

"They could have easily been ousted out there. When I left, the project was still in limbo. Supposedly they were going to get two-year leases, then after those two years, if they had planted a certain number of trees, they would get renewed leases for up to 25 years," said Stone. He has had no word about the success of his program.

One project of Stone's that succeeded was the purchase of a boat. His village was a four-hour walk — or a one-hour boat ride — to the nearest town. The villagers walked because a boat ride was too expensive. Stone successfully raised enough money to buy a boat for the village.

Gary Stone is a liberal studies major at SF State. He wants a credential to teach primary school. "I feel much more aware of other cultures now," he said.



Gary Stone helped Filipino villagers buy a boat for traveling to market.

Chris Anderson, first on the left, dresses as a Fijian.

John and Chris Anderson: America never the same after Fiji

In 1973 John Anderson was a salesman for his father's company in Cincinnati, Ohio. He had graduated from college two years earlier with an economics degree.

Disillusioned by the Watergate revelations and the Nixon administration, Anderson wanted to leave the country. "I felt like I wasn't doing anything with myself. I realized that I wasn't cut out to be a salesman so I quit my job and started looking around for something better to do."

Nine months later, Anderson got off the plane in Suva, the capital of Fiji, to begin a Peace Corps job as a statistician for the Fijian government.

Anderson was an urban volunteer. His apartment in Suva had hot and cold running water and he bought his food at a marketplace in the city. Suva even had a department store.

Outwardly, Anderson's life was modern and Western but just beneath the surface lay a culture foreign to anything he had ever experienced.

One custom that surprised Anderson was Keri-Keri, which means "what's yours is mine." When Fijians see something they like, they take it.

"It happened a lot, especially with blue jeans. After a while you begin to understand what it was all about. The most endearing thing about the Fijian people was how generous they were. This Keri-Keri thing wasn't legalized stealing at all. What it was was a contest to see who could be the most generous.

"Once you get used to the fact that someone has just walked off with your blue jeans — without even asking for them — you realize that they had honestly assumed that you would want them to have the jeans," he said.

John Anderson met his wife, Chris, while in Fiji, where she taught arts and crafts as a Peace Corps volunteer at a teacher-training school in Suva. Chris does feel she left something lasting behind.

"I knew I had been (more successful than my successor) when I heard that my successor had used up the entire school's paper supply in a few months. When I was there I really made an attempt to teach them things they could do with local materials. Paper is really expensive in Fiji," she said.

Although the Andersons have been back since 1976, they don't feel they have become completely Americanized — and they don't really want to, either. The walls of their San Francisco flat are covered with Fijian tapacloth and other artifacts. Chris still wears sandals all year.

"The experience stays with you," said Chris. "A couple weeks ago we got together with a group of returned volunteers from Fiji to celebrate the Fijian Festival of Lights. Mostly we ate a lot and talked a lot."